













O7
MEET THE BEST:
GOPAL ZAVERII

14
TEJAS MISTRY
INFINITE FRAMES

81

DPA DESIGN STUDIO DHAVEL PATEL

ADVERTISE ON INSPERIOR CONNECT WITH US EDITOR@INSPERIOR.IN



THE COVER

Designed & Managed by:

Betasaurus Digital

10

10 TIPS TO GIVE YOUR HOME THE PERFECT DESIGN ATTITUDE

72
CHRISTMAS
CLASSICS AND
HOME DECOR

25
AMPLIFYING SPACES:
APARNA KAUSHIK

55
SHIVAM KANDOI:
DESIRE TO DESIGN
AND REVOLUTIONIZE
KITCHEN INDUSTRY









29

FROM AROUND THE WORLD: BEN VAN BERKEL

41

VEERAM SHAH
THE FRAGMENTS OF
COLLECTIVE
EXPERIENCES

47
HIREN PATEL
A HOUSE AMIDST
THE NATURE

59 MEET SHRUTI SODHI























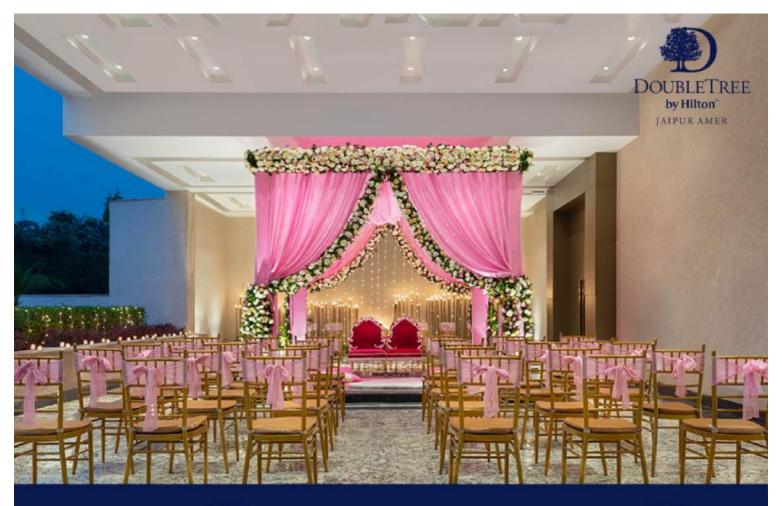




#INSPERIORPEOPLE

- 35. MANISH DIKSHIT
- 43. DEEPAK GUGGARI
- 45. AKASH MEHTA & POONAM MEHTA
- 66. VIVEK PP & NISHAN M
- 52. ROHIT KUMAR
- 57. AFRIN MIRZA & BHARAT PATEL
- 61. MANISH CHOKSI & URVI CHOKSI
- 70. LIJO.RENY ARCHITECTS
- 77. NISHITA KAMDAR
- 83. SHAH FAISAL

ADVERTISE ON INSPERIOR CONNECT WITH US EDITOR@INSPERIOR.IN



Crafting your Dream OlVedding







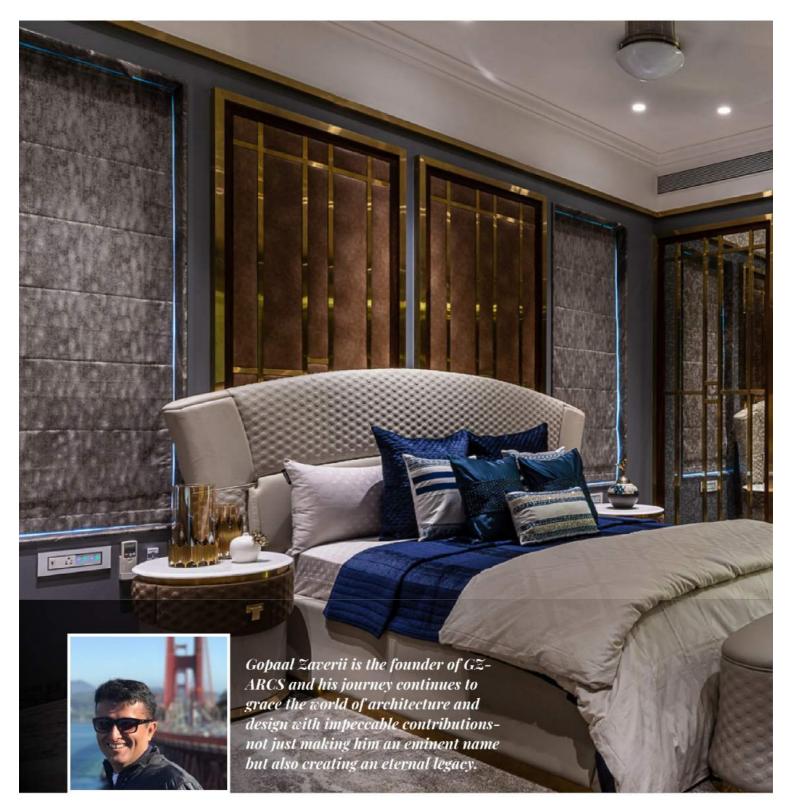
Host stylish events in our elegant banquet spaces, lawn and multiple open-air venues. With over 1200 sq.m. of event spaces, coupled with our strong culinary and service prowess, the hotel is equipped to deliver a memorable event experience. Our chefs specialize in multiple cuisines and our in-house *Halwai* doles out lip-smacking sweets and snacks.

DoubleTree by Hilton Jaipur Amer

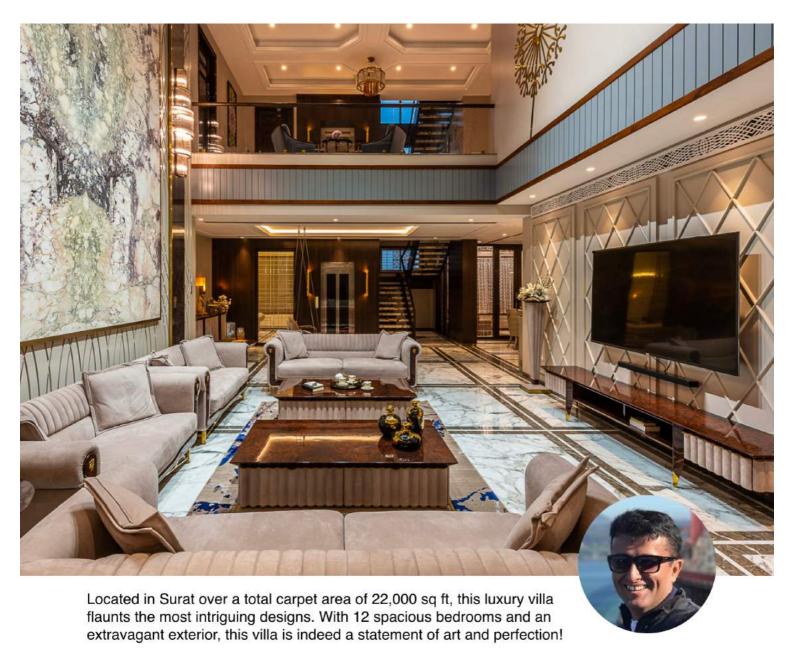
935, Kukas, Delhi - Jaipur Expressway Jaipur, Rajasthan, India, 302028 **Tel**:+9114262227850

Email: Omprakash.Manjhi@Hilton.com

#INSPERIORPEOPLE



Gopaal Zaverii, an upcoming icon in the industry of architecture and design, is popularly known for creating statement designs that showcase pure excellence. Each of his designs is driven by sheer class and elegance that has an eternal significance rather than being confined to a specific period. His work clearly professes his ideology that art cannot be bound by any specific age or geographical boundaries. With profound working methods and a constant strive for success, he encourages his clients and associates to look at art with a vision. This, indeed, has inspired several young architects around the world to go beyond time and create designs that bridge the gap between generational choices.



The primary material palette of the house is a beautiful Italian Marble in tones of grey and beige while the living area is beautifully adorned with rich white Italian Marble.

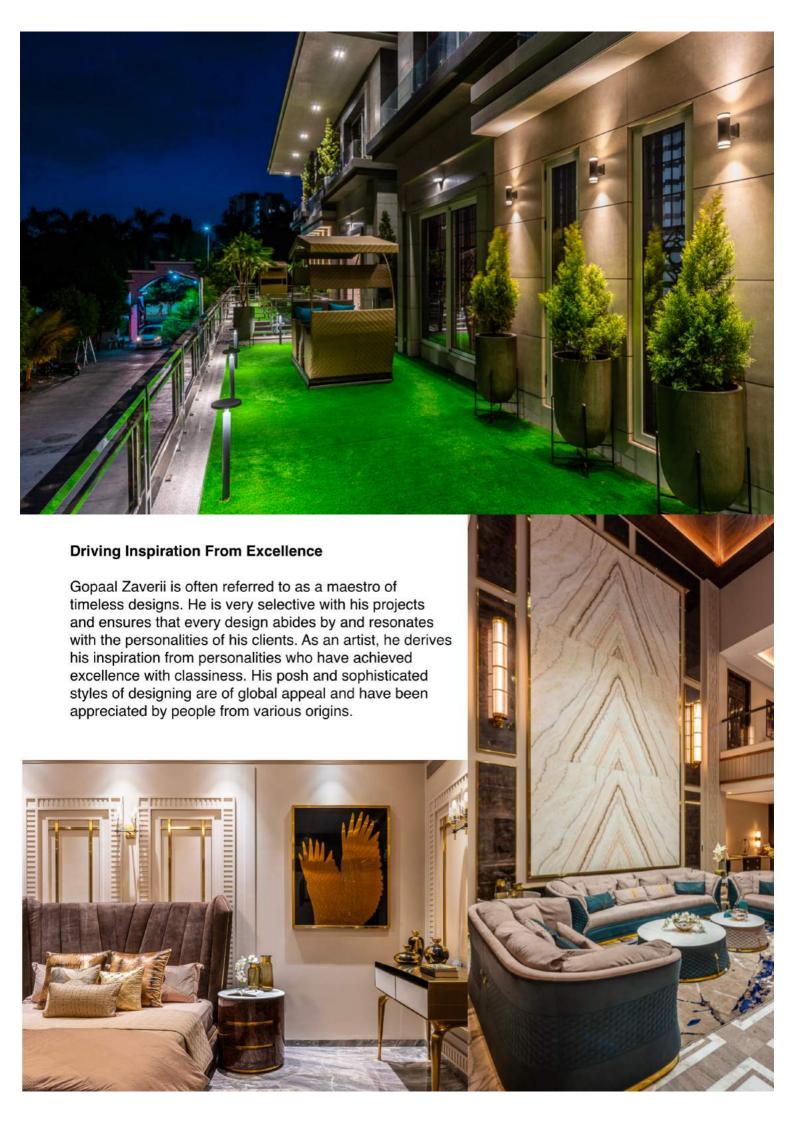
A well-planned layout and lavish interiors make this one of the most opulent structures in the vicinity. The gold highlights give the interiors of the house a very luxurious essence, making it look lavish and sophisticated.

Each floor is planned uniquely to ensure optimum use of the space. The ground floor comprises of the parking along with other luxuries like a jacuzzi, steam area, and much more. The first floor consists of the basic living area like the kitchen, dining area, temple, etc. However, the main highlight is the glass pyramid on the topmost floor to enhance natural light within the space.

Brilliantly designed to ensure maximum privacy, the villa brings out the best in each space, especially the master bedrooms which have a unique design each. The greenery in the garden is expertly planned to add aesthetic beauty to the villa on the whole.

The Challenge:

The project included two identical pieces of land, thus demanding two designs for every space. Accordingly, various designs were put together to stand out and yet be in sync with each other.





10 tips to give your home the perfect design attitude

A time to take a breath and add that splash of positive vigour into all aspects of your home.

When it comes to making a house feel like home, it is more than what meets the eye, it is more in the details. The phrase 'the devil is in the details' stands true, especially when it comes to interior design. Pulling together a room and transforming its exquisite features to make it stylish and functional yet giving you homely vibes is not an easy task to do. The key to creating a balanced and appealing space lies in paying attention to the minute details and subtle nuances of decorating your home. From working on what paint works best in different rooms to various lighting options to where to place furniture – there are so many various elements to consider. This is where an interior designer's expertise becomes valuable. Here are some of the tips to plan your interior which are so simple that they seem so counter-intuitive. However, they will help you create a huge difference in the overall look of any room.

Make it your home

Remember to make it your own home. There is no right or wrong when it comes to interior designing, everyone has the potential and creativity to design their own home in their unique manner. So, it is just a matter of getting an eye for it. You can take the latest trends into consideration but do not forget that you are in control. You can always put your own creativity and ideas into it. Your home is where you will spend most of your time, so the space you create will need to reflect you.



Try before you paint

It should be noted that the color you choose can change depending on the lighting of your room. So, before you buy the paint in bulk, first try and buy sample pots and paint.

Try and paint at least A2-sized paint patches on the lightest and the darkest walls in the same room – it will help you to see how the natural light affects the shade of the color you choose. The same technique goes for wallpapers. Tape the wallpaper samples to the walls and drape large returnable samples over the existing furniture. Stand back, take a look, and see what you think.

Order returnable samples

Once you have made your choice right down and have a good idea of what you want as your interiors, order some returnable samples of the same.

These can be half meters of cloth fabric which works best draped over backs of chairs and pined to exist blinds and curtains. The test will help you see if you're still happy with them after a few days or not. It is also a great way to see how fabrics look against the paint colors in your room.



One thing at a time

In the urge to finish designing your interiors you may take an impulsive decision and buy all the accessories and statement pieces all at once. This ultimately results in pieces that do little more than fill up your space and do not fit in your décor.

Instead, begin with carefully picking out two or three accessories at a time. Add this to your room and as you proceed further, go on and add more pieces.



Focus on the negative space

Placing and packing too many elements into a room often tends to create visual chaos. Space in a room helps define the focal points across, leaving behind a good environment.

Make sure to space out your furniture arrangement and give each element or piece enough breathing room. This will not only let each of your pieces shine out on their own but also make the arrangement of your interior work shine out as a whole.



Get indoor plant

Planting indoor plants in your home leaves behind a very exquisite and healthy environment. Whether you want to keep a statement piece like the Monstera Delicosa or fill out an empty corner in your room with a snake plant, indoor plants add more depth, character, and definition to your room. You can place the plants in earthen pots, mason jars, or cups, depending on the look you want to create.



Painting trick

Often we find people hanging large pieces of paintings on their walls to make them look more royal and exquisite. However, sometimes a single large painting can overwhelm your space. So, it is suitable to opt for a collection of small paintings and hang them in a series.

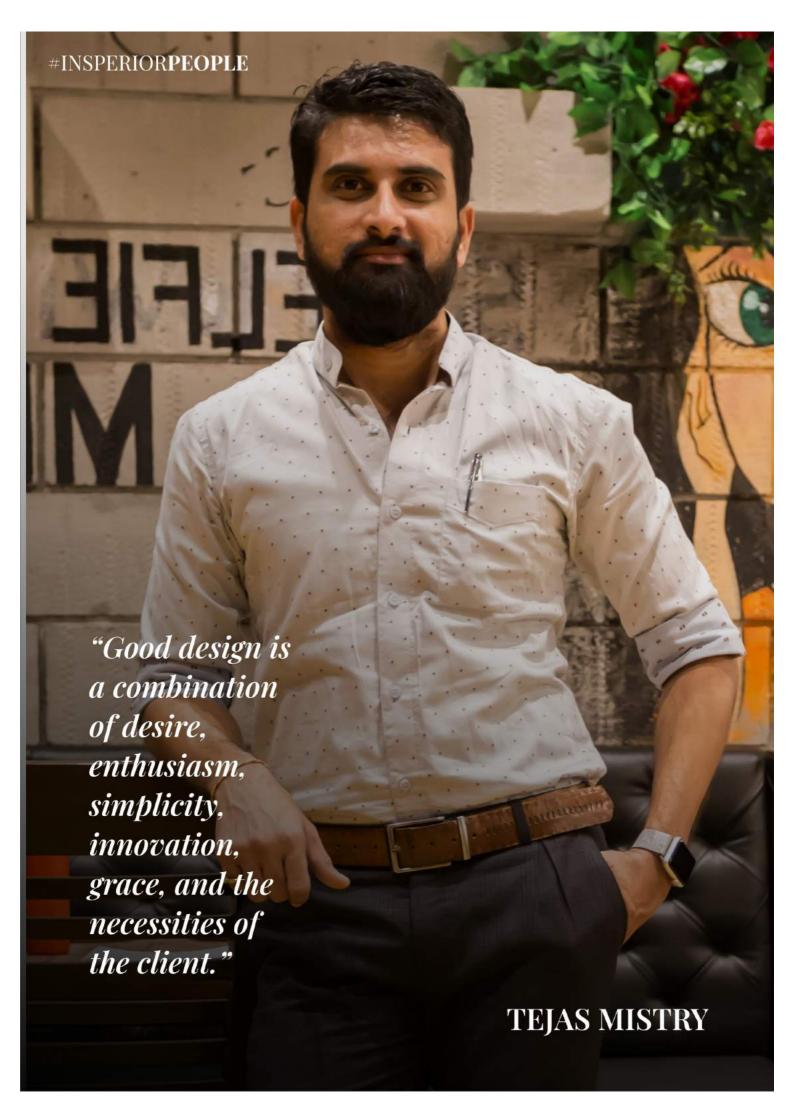
This not only looks eye-catching and cute but also gives an authentic touch to your space. You will be surprised to see how a small yet minute detail can change your interior game and make it look more visually appealing.



Play with patterns

It is not necessary for you to only stick to a single pattern. You can always be creative and play with two or more prints simultaneously and harmoniously without giving in much effort. While doing this make sure you do not overdo the patterns and make it look hasslefree.

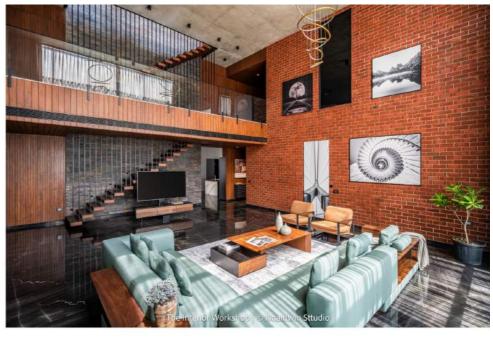




"Excellent design that exudes great taste is not limited to any particular design style. Our projects run the gamut from classic to modern and contemporary city lofts to rustic mountain retreats. Commercial or residential each project is exciting, uniquely tailored to the individual needs and expectations of our clients."

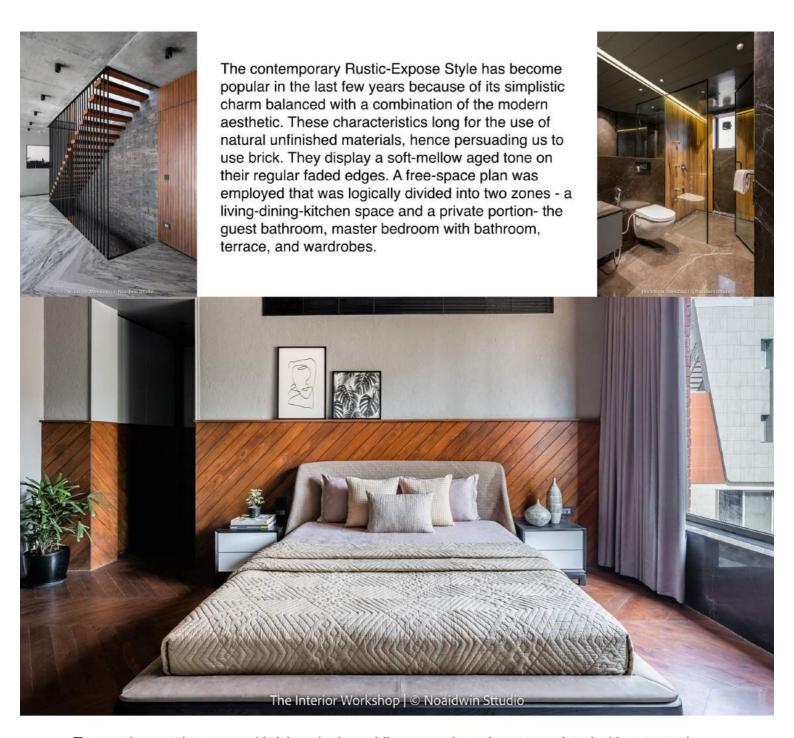
INFINITE FRAMES





Synonymous with exquisite taste, unparalleled service, and unmatched quality, we at THE INTERIOR WORKSHOP lend our collaborative expertise and passion to design each project with utmost dedication and uniqueness, turning any space into a powerful expression of the client's personality. Our firm believes in delivering a reliable and comfortable experience combining enthusiasm and innovation. We try to strike a balance between form and function and make the design process exciting. Our recent residential project in the city of the rising sun, Surat was a delightful experience where we challenged our potential to a new level. Abiding by the area constraints with plot dimensions of 50' X 50', a lot of thought went into creating the best out of the space. Since there was a lack of open and breathing spaces with only built mass around, the client wanted us to create something magical that suits their requirement of greenery and gives them a sense of belonging. Daylight, ventilation, interconnectedness, and privacy thus inform the design of this house with the layout being organized such that the private zone was on the inner side with the public zone in the front.





To complement the exposed brickwork, the public spaces have been completed with autumnal-toned furniture. Natural-colored finishes feature throughout the rest of the house, with wooden cabinets and tables teamed with stone flooring and areas of exposed concrete. The thinnest, deepest and most beloved part of this project is the hallway and the staircase area. There are two different staircases from the ground to the first aiming to create a real piece of art. To do this, we did not only combine several natural materials that are complex in their union but also gathered contractors who had to think like real artists. Wood and metal have been brought together in an interesting and captivating way to build the staircase.

The Open concept allows natural light from floor-to-ceiling windows to illuminate every part of the space. The sophisticated calm palette in the interior is equipped entirely with a variety of iconic Italian furniture. This includes a luxurious corner sofa and armchairs in the mustard color which makes it look trendy along with a classic coffee table placed in the living room. As far as the master bedroom is concerned, a bed sculpture has been imported which has great volume and proportion; with an incredibly soft headboard that makes it comfortable to lay on. The island kitchen is both stylish and functional completing the aesthetic of the cooking space. An elegant amalgamation of warm and cool colors has been used in different bedrooms to make it lively for the young family.

HAFELE APPLIANCES













BUILT-IN HOBS | COOKER HOODS | MICROOVEN | DISH WASHER | WASHING MACHINES | COUNTER TOP SMALL APPLIANCES

202 , New Aatish Market , Jaipur - 302019 , Near ICICI bank. Contact NO - 7665013163

THE FOUNTAINHEAD

Reading the book "The Fountainhead" by Avn Rand at the age of 16, gave me my first insight into architecture as a field. I was always interested in art and had earlier thought of pursuing art professionally. Architecture seems to emerge as the only art form that one can experience both physically and emotionally. The decision of becoming an architect was firmly made up by the time I finished reading the book.

Its ideals continue to inspire me today and this is reflected in my work, thus influencing me as a person and giving direction in what I do. Architecture is my passion.

Sanjay Puri Architects are listed in the top 100 architects worldwide by Archdaily. Architizer, New York includes Sanjay Puri Architects in their list of the top 136 design firms worldwide.



The firm tops the list of WA Community award winners across the world.

Winning the LEAF Awards London Best Interior Architecture 2021, the World Architecture Festival's Best Housing Project of the Year 2018 in Amsterdam and the World's Best Residential building in the LEAF Awards, London 2017, the firm has won over 270 awards including 170 international awards and over 100 National awards.

8 Chicago Athenaeum Museum of Architecture & Design's International Architecture Awards in 2020, 2019, 2018, 2016, 2014, 2012 & 2011, 10 World Architecture Festival Awards in 2018, 2017 . 2015. 2014. 2012. 2011 & 2010. 10 Society of American Registered Architects Awards (SARA), New York, 9 Architizer A+ Awards, New York in 2020, 2019, 2018, 2016, 2014 & 2013, 38 World Architecture Community Awards and 5 Hospitality Design Awards New York in 2020, 2015,2012 & 2010 are some of the other awards won by the firm in the last 7 years. With 170 international and over 100 national awards, the firm has won architectural projects in Australia, Spain, Montenegro, Abu Dhabi, Dubai, Oman and Dallas in addition to projects in 40 Indian cities. With a diverse portfolio of townships, schools, hotels, retail and office buildings, they continue their quest for creating innovative design solutions that are sustainable on a large scale.

With a firm strength of 72, evolving design solutions that are contextual and creating spaces that revolutionize the way they are experienced form the essence of the firm's design philosophy.

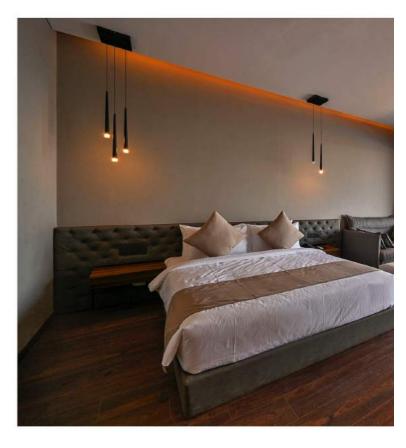


The site for this hotel is gently contoured rising up 9M towards the south with the entry at the lowest level in the north. Situated in the wine growing region of India, the north faces a large river and a dam with hills beyond. The southern side rises up into hills in close proximity to the site. The clients requirements included a large banquet hall of 15000 sq ft in addition to 60 rooms and other facilities.

Since the banquet hall would have large gatherings its access is planned directly from the road frontage at the lowest level of the site. The public facilities including the hotel lobby, restaurant, bar, spa & business centre occupy a higher level 6 metres above the banquet hall entered directly from an ascending approach road.

The rooms at the higher level are oriented to face the river in the north or the immediate hills in the south with open circulation spaces & naturally ventilated & skylit courtyards. Each level of the hotel is integrated with the natural contours of the site, minimizing land cutting & landfill. No soil was taken out of the site or brought into the site while constructing, making the construction both economical and sustainable. Over fifty percent of the walls are built with natural black basalt stone available in close proximity of the site.

All the circulation spaces are naturally lit & ventilated rendering the building energy efficient. Solar panels on the rooftop, over the banquet kitchen & parking areas, generate fifty percent of the electrical energy required for the hotel. Rainwater harvesting tanks, with water recycling & reuse, further add to the sustainable methods adopted for the design of this hotel. All the rooms, restaurants, spa & banquets open into sheltered balconies & decks that provide outdoor usable spaces whilst minimizing the heat gain into the internal volumes. On each floor the rooms form rectilinear cuboids that are angled differently creating balconies that frame the picturesque surroundings with 2 floor high suites at the topmost levels. Painted in terracotta color stucco, these frames are juxtaposed with the black basalt stone walls of the lower floors. Aria Hotel is designed contextually, responding to the site contours, the views of the surroundings, the climate & the materials creating a web of experiences within its different volumes.











Ras, Rajasthan

Imbibing the organic character of Indian villages & old cities, the Rajasthan School is a low rise 3 level school with open, enclosed, and semi-enclosed spaces of varying volumes.

Taking cognizance of the desert climate of its location with temperatures in excess of 36°C for most of the year, each of the classrooms is north oriented to derive indirect sunlight.

The auditorium, primary school, and administration space occupy the southern side of the plot opening into a large sheltered open area towards the north beyond which the secondary school classrooms, library & cafeteria are located.

This semi-sheltered courtyard has multiple angular pathways, connecting the two parts of the school with landscaped play spaces that foster engagement. The entire circulation of the school is through open naturally ventilated corridors traversing & skirting this focal area.

A series of linear trapezoidal frames and sun-breakers; which reduce heat gain from the east, west & south sides generating cooler internal spaces; contribute to the constantly changing shadow pattern, of the courtyard throughout the day.

The layout is intentionally fragmented allowing open landscaped spaces to be interspersed with the school's learning spaces.

The entire school opens towards a multipurpose playground & athletics track on the northern side.

The complete electrical power requirement is generated by the residual energy of a cement plant nearby. In addition, the entire water is recycled & reused. The building by its design is thus extremely energy efficient.

The organic layout creates a different character to each part of the school orienting each space with different views & different perceptions.

The Rajasthan School derives its character from the organic old cities, with an informal layout, interspersed open & enclosed volumes, designed in response to the hot climate, creating a school that is exploratory in multiple ways.







Top interior design trends of 2022

If you glance at the calendar, you'll note that 2022 is approaching quickly (it's incredible how fast time flies, isn't it?). As a result, it's time to explore 2022 interior design trends. We began to regard our house as our haven, our sanctuary, in the previous year and this one, more than ever before. This increases our appreciation for our home and motivates us to spend far more money on its decoration than we previously did. Everyone wanted to make their home a dynamic and practical space where they could make anything they desired. This is a design trend that is here to stay.

The primary goal of interior design trends in 2022, it is safe to assume, is to create the best entertainment area. The furnishings, colors, complements, and other elements should represent the owner's personality.

Learn more about the upcoming trends to create a modern and contemporary space.

Top 2022 Interior Design Trends

1.Maximalism

Whereas minimalism was the rage in interior design until recently, there has been a shift to maximalism. Maximalism provides additional options and possibilities by merging diverse designs and décor trends. When it used to be that less was more, it's now more is more.

2.Curves

Straight and smooth lines were preferred in the minimalistic approach. Curved lines for coffee tables, couches, chairs, and décor with curves, the curves will be in trend.

3. Texture Mixing

Mixing textures, such as stacking rugs, is a popular trend that gives your house depth and warmth. To get straight into one of the hottest interior design trends of 2022, throw pillows to your bed and mix-match different textures.

4.Fireplaces

In addition, fireplaces are a modern feature for 2022, making your home feel even cozier.

5. The Color Black Is Back

The era of nudes will be redefined with power and passion of black. Black will become one of the most popular colors in 2022. Black furniture, appliances, fixtures, finishes, and décor give any area a dramatic, influencing vibe.

6. In its natural state

Interior design is now more than ever focused on being ecologically friendly, which has inspired more natural features. Earthy colors, such as green, brown and yellow which comes in various gorgeous tones, will get popular in 2022. However, we recommend that you utilize these colors in your decor such as wall colors, antique artefacts, home insider plants, curtains and rugs, etc.

7.Patterns

Checkered patterns, in beautiful colors, textures, and design will give depth to your space. But use it correctly; otherwise, the area will rapidly become chaotic.

8. Wallpaper

Peel-and-stick wallpaper which comes in various colors, patterns, and designs and will get popular interior design trend in 2022 due to its convenience and versatility.

9.Stone

Another natural element that will be a popular design trend in 2022 is stone. Flooring, accessories, coffee tables, countertops, and even lighting fixtures can all be made from it.



10. Use of Glass

Glass elements can upgrade the look and feel of your insides, giving the deception of room by mirroring normal and fake light all through, and further enlightening the room's plan," she clarifies. "At the point when utilized in furnishings, it bears the cost of originators the chance to mix in with blended materials like wood, metal, and cowhide to hoist your insides."

11. Kitchens that are darker

White has been the most popular kitchen hue for decades, from cabinets to worktops to appliances and fixtures. On the other hand, darker colors are making a resurgence and are quickly becoming a trendy style to integrate into your kitchen.

12. Furniture with several functions

As more couples choose apartments and smaller homes, many homes have less space. As a result, introducing multifunction furniture that

serves multiple purposes is a big trend for 2022 because it can be altered to fit smaller areas.

13. Multipurpose Rooms

Multifunctional rooms have grown in popularity in the same way that multifunctional furniture has. This style space focuses on making things as functional as feasible. For example, the dining room may now double as a homework station for the kids.

14. Investing in Outdoor Space

If you have outdoor space that may be used, why not make it a relaxing, comfortable spot where everyone can unwind, socialize, or simply curl up with a book. If you live in a colder climate, you can purchase a space heater to keep your home warm all year.

#LivingRoomInspiration



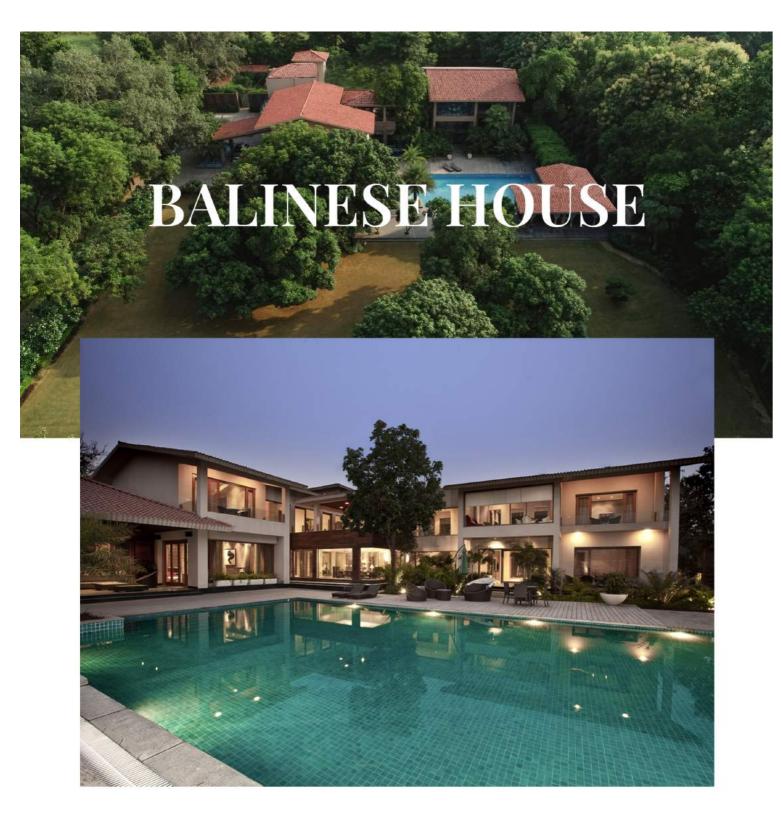


"Clarity of purpose and simplicity are the essence of design. I design to accentuate the natural qualities of a space; amplifying its particular beauty through seamless functionality and unique form." - Aparna Kaushik

This philosophy of inclusive design integrates the client's explicit requirements with their most subtle preferences. All of which, Aparna executes with an exceptional level of craftsmanship.

Fascinated by art and architectural history, Aparna's designs pursue a studied style fusion of both contemporary and classical forms. The resulting creations are visually striking as well as structurally innovative.

Her partnerships with prominent International designers fuel a vibrant design ethos built on globally venerated standards and trends.



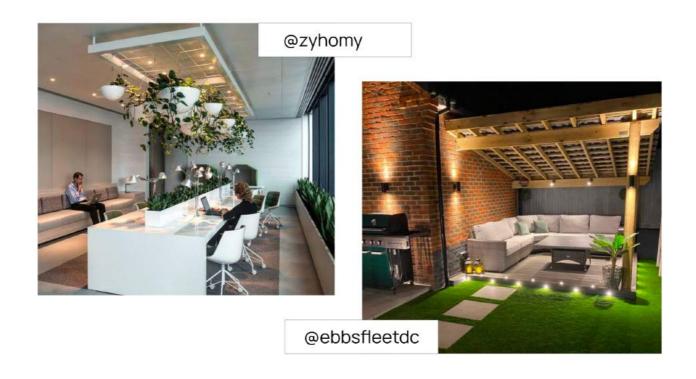
Spread across two floors, this farmhouse in Chhattarpur, Delhi, is full of little surprises hiding in every corner—the home provides plenty of space for relaxing, entertaining, and taking in the beautiful views all around. Nestled amidst rich and layered vegetation with sloping roofs and gently emerging terracotta clay tiles, the residence resembles a holiday home set in a tropical rainforest. It also reflects the owner's passion for art and travel.

The 17,500-square-feet, L-shaped residence is segregated into two parts—a drawing-room, a smoking room, and a gallery sit-out on one side, and the study room, gymnasium, and guest rooms on the other. A gigantic pool sits majestically at the heart of the housekeeping the structure cool and visually enchanting. The house is filled with subtle, well-thought interventions, whose ingenuity lies in the fact that they are unnoticeable.

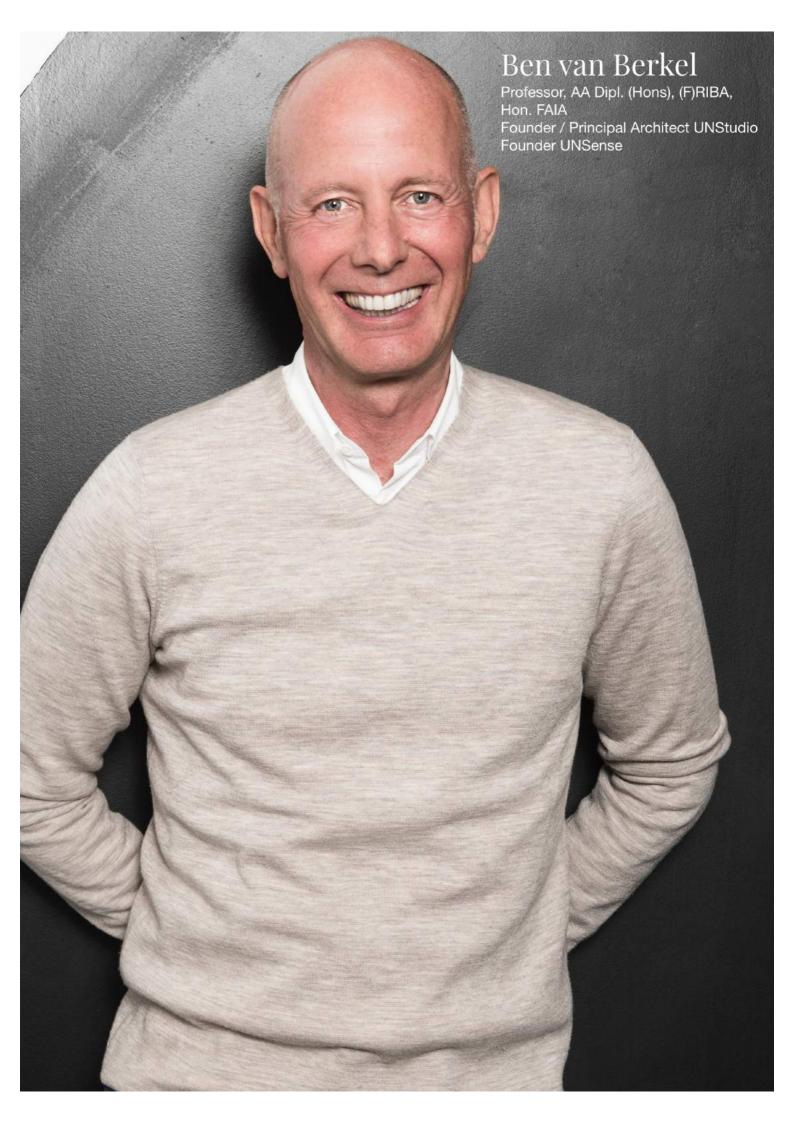


PINTEREST WALL

Top Interior Design Pinterest Pins







Ben van Berkel studied architecture at the Rietveld Academy in Amsterdam and the Architectural Association in London, receiving the AA Diploma with Honours in 1987.

In 1988 he and Caroline Bos set up UNStudio, an architectural practice in Amsterdam. Current projects include the Southbank mixed-use development in Melbourne, 'Four' a large-scale mixed-use project in Frankfurt, and the Wasl Tower in Dubai.

With UNStudio he realized amongst others the Mercedes-Benz Museum in Stuttgart, Arnhem Central Station in the Netherlands, the Raffles City mixed-use development in Hangzhou, the Canaletto Tower in London, a private villa up-state New York and the Singapore University of Technology and Design.

In 2018 Ben founded UNSense, an Arch Tech company that designs and integrates human-centric tech solutions for the built environment.

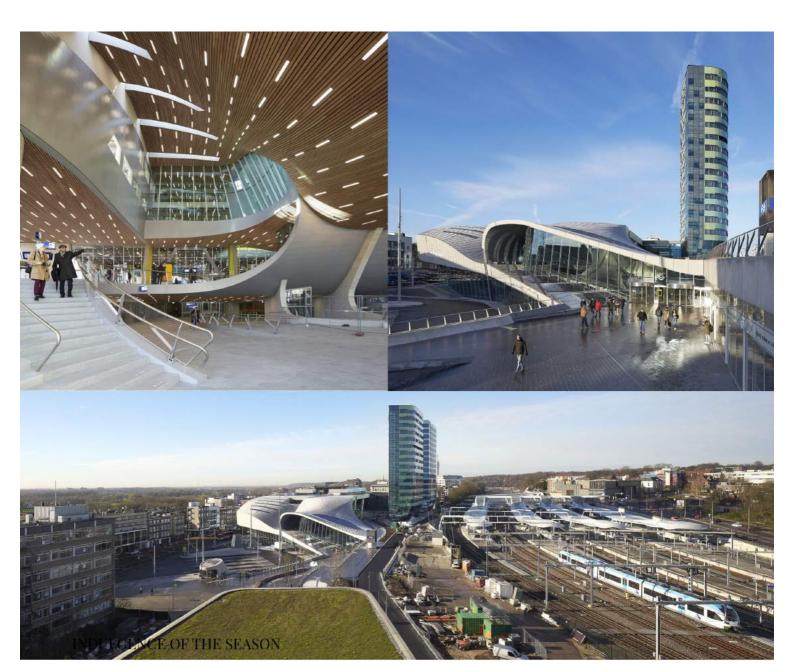
Ben van Berkel has lectured and taught at many architectural schools around the world. From 2011 to 2018 he held the Kenzo Tange Visiting Professor's Chair at Harvard University Graduate School of Design, where he led a studio on health and architecture. In 2017, he also gave a TEDx presentation about health and architecture. In addition, he is a member of the Taskforce Team / Advisory Board Construction Industry for the Dutch Ministry of Economic Affairs.



Founded in 1988 by Ben van Berkel and Caroline Bos, is a Dutch architectural design studio specialising in architecture, interior architecture, product design, urban development and infrastructural projects. The name, UNStudio, stands for United Network Studio referring to the collaborative nature of the practice.

Throughout over 30 years of international project experience, UNStudio has continually expanded its capabilities through prolonged collaboration with an extended network of international consultants, partners, and advisors across the globe. This network, combined with the centrally located offices in Amsterdam, Shanghai, Hong Kong, Frankfurt, Dubai, and Melbourne enables UNStudio to work efficiently anywhere in the world.

Current projects include the mixed-use FOUR development in Frankfurt, the Wasl Tower in Dubai, and the STH BNK by Beulah development in Melbourne. Pivotal realized projects include the Mercedes-Benz Museum in Stuttgart, Arnhem Central Station, Raffles City Hangzhou in China, the Mobius House in the Netherlands, and the Erasmus Bridge in Rotterdam.



PROJECT: ARNHEM CENTRAL TRANSFER TERMINAL Arnhem, The Netherlands

Public transport terminal: The transfer hall is the central piece of the 'Arnhem Central Masterplan', linking different programs and levels within the station area. The building connects the facilities and waiting areas for the trains, local electrical trolley busses, and the regional bus station, as well as commercial areas and office buildings, and serves as a linking knot between these transportation modes, the city centre, the Coehoorn area, the parking garage, the bicycle storage, and the office plaza.

Project credits: UNStudio

Arnhem Station 2015 © UNStudio

Photography credits: @Hufton+Crow / @Siebe Swart / @Ronald Tilleman / @Luuk Kramer / @Pieter Kers /

©Maarten Meuleman / ©Eva Bloem











THE MUSEUM OF THE TWENTY-FIRST CENTURY

STUTTGART, GERMANY

PROJECT: THE MERCEDES-BENZ MUSEUM

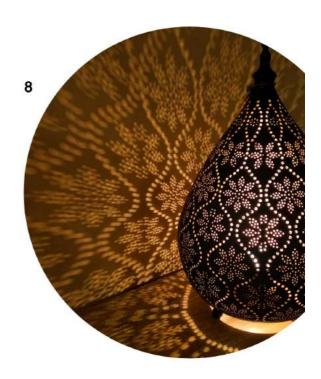
The Mercedes-Benz Museum makes everyone forget that they are in a museum. None of the problems that make the traditional museum less and less sustainable occur. The works around you belong to no other culture than your own. They are much closer to you and speak more clearly to you than most of today's art. Subliminally, we already know this: now, when you enter the MoMA in New York, the first important object you encounter is not art, but a helicopter that floats above your head. The helicopter speaks to us about the achievements and the problems of our society, as do the cars and their history in the Mercedes-Benz Museum.

People like going to museums, but above all people like going to special museums, just as they like those roving monster shows showing all the works of El Greco or Vermeer. They just get more out of them than wandering aimlessly around all those big warehouse types of museums that have a bit of everything. At the top of the scale of the generalist museum is the Louvre; at the bottom is the V & A – it all depends upon the right proportion of highlights in relation to the rest. Today, the exceptional, top pieces are all in place. The future, therefore, belongs to specialist collections that communicate strongly what they are about and in this way stimulate culture far more than generalist collections without direction.

The building twist and turns around you like a sculpture full of contrapposto; now you see things and people, now you don't. It would take you six hours to see every car, every display of the winding exhibition without ends. It will certainly take you several visits to figure the building out. At any point, it is difficult to know where you are precise. You can be in the right space in the wrong place, or you can be in the right place in the wrong space. The building keeps unfolding, keeps surprising you. But you cannot lose your way.







LIVING ROOM ESSENTIALS

HOME DECOR SHOPPING INSPIRATION





6. Royal Round Table
Lamp 7. Urban Bookshelf - Urbam Outfitters 8. Night Lamp

9. Wall Hanging 10. Isometric Rug

In Conversation With: MANISH DIKSHIT

Ar. Manish talks about his journey, his inspiration and design synergies

MENTION A FEW OF YOUR NOTABLE PROJECTS AND WHY THEY ARE CLOSE TO YOU?

Tirupati residence was one of the first few projects that I did in the initial days of having set up. It was a prestigious project, having experimented with various styles in the penthouse. Being a young team we were able to smoothly manage the execution of an outstation project. The 10 BHK residence we did recently was also a beautiful amalgamation of various agencies and is a piece de resistance for us.

2. WHERE DO YOU SEE THE FUTURE OF INDIA'S ARCHITECTURE & DESIGN IN THE NEXT 5 YRS? HOW IS DESIGNING DIFFERENT IN INDIA FROM THAT IN OTHER COUNTRIES?

Walter Gropius said that "A society needs a good image of itself. That is the true job of an architect ." Therefore, rapid growth in infrastructure is a **boom** for our profession. With this sudden boom in the demographics, lifestyle changes the whole world is turning around to us. Not only are there constant opportunities but also with current government policies, it is growing in the right direction. This is also impacting the quality of architects graduating every year. Awareness about sustainability, technology is imparted as a part of the education and influences the practices eventually.

3. WHAT ARE A FEW OF YOUR FAVORITE ARCHITECTURAL DESIGN PIECES AROUND THE GLOBE?

Architecture that is utilitarian and yet aesthetic has always attracted my attention. The built-form is beyond enclosed spaces, it creates interactions of various kinds and a certain amount of sensitivity in any structure is appealing to me. I globe-trot experiencing these cutting edge architectural marvels. Few such come to my mind; one being the Yokohama Cruise Terminal by Foreign office architects. What strikes most of this structure is how Architecture can help shape a social responsibility to enrich urban environments. The beauty of the structure is the gentle curves and folded surfaces that create an architectural topography; inhabitable and interactive.

The other such structure is The Iceberg, a residential block in Aarhus, Denmark, a collaborative work done on being known as one of the largest harbor-front developments done in Europe. This voluminous cluster of jagged building lines houses

approximately 7,000 inhabitants and provides 12,000 workplaces. The form was derived to give maximum visibility of the harbor overlooking. Instead of a typical block being raised these were strategically broken down to form conical shapes to their namesake; conceptually also getting influenced by the nature of the icebergs that refract one's gaze. This also meant that optimal daylight was available for the majority of the inhabitants. The building complex becomes a neighborhood instead of a mere series of housing blocks.

4. WHO IS YOUR INSPIRATION IN DESIGN?

Tadao Ando is one of my design inspirations. His overall organic growth from being self-taught architectural education included internships and visits to famous structures. College education teaches you but this kind of education makes you more aware in terms of how you think like an architect. Ando's style is rich in its way resonating with Modernism as well having an influence on his background (japan) is always seen. His mastery of integrating nature with structure by bringing in the light and nature into the built space.

AMPLIFYING THE SPACE AND MAKING IT BOUNDLESS

The client brief was to amplify the spaciousness of the four-bedroom duplex apartment making it boundless as well as give a distinct appeal to the entire space making it aesthetically pleasing. The four-bedroom duplex comprises the entrance lobby, bar, dining area, living room, kitchen, and guest bedroom, with a large balcony for the living area & guest bedroom giving a marvelous view outside.

ARCHITECT: MANISH DIKSHIT



MANISH DIKSHIT

AUM Architects

Manish Dikshit. Founding Principal of Aum Architects Mumbai, believes in conceptualizing design with responsiveness, irrespective of its scale and dominion. His adaptive style of design has led him to be featured betwixt 100 Top Design Luminaires by various magazines in India and abroad. He has also been acknowledged for his works in various National and International magazines like Home Trends, Polish SRWO, Movado Canada homes, and so on.

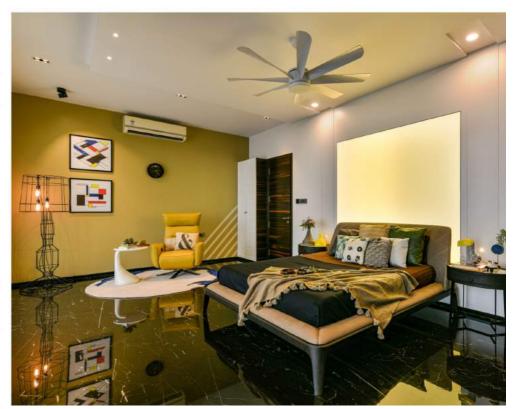
His fervor interest sincerity in understanding complexities of Architecture and Design has allowed his work on large-scale projects sprawling from ranging townships to urban scale plans from master Los Angeles to Gold Coast in Australia. Under his able tutelage. Aum Architects have completed more than 460 projects, for eminent clientele spanning across the world, leading them to be titled as a celebrated Interior Design and Architectural firm globally.

The client brief was to amplify the spaciousness of four-bedroom duplex apartment making boundless as well as give a distinct appeal to the entire space making it aesthetically pleasing. The four-bedroom duplex comprises entrance lobby, bar, dining area, living room, kitchen, and guest bedroom, with a large balcony for the living area & guest bedroom giving a marvelous view outside.

The client wanted a space that has a minimum number of barriers, giving it a boundless feel. Amongst the 4 bedrooms, one is a master bedroom, guest room & two of the bedrooms are meant for his kids. The kid's bedrooms needed to have an individual identity.

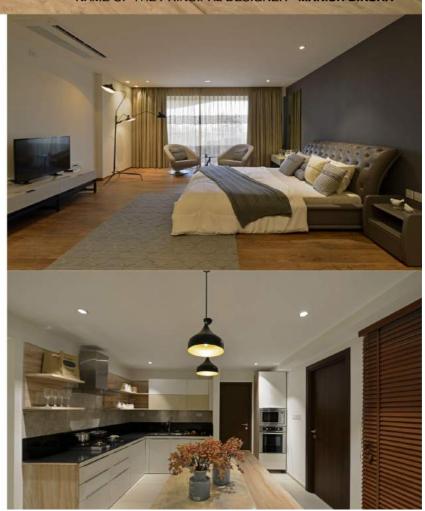
Keeping every aspect of the client's brief on our mind, our team started conceptualizing the design of this luxury apartment. The entire house has an extraordinary décor. The unique focal point of the apartment is its 'height'; keeping this in mind every element is designed. The entire penthouse has an eclectic design approach. Though each room has been predominantly done up in a style; the same has been adapted to evolve as per the

PROJECT NAME - PINNACLE
HOUSE
LOCATION - MALAD, MUMBAI
PROJECT SIZE - 3750 SQ.FT.
FIRM NAME - AUM ARCHITECTS
NAME OF THE ARCHITECT MANISH DIKSHIT, SONALI PANDIT
, NACHIKET BORWAKE





L'artista, Sopanbaug Pune is a premium project by Mahindra Lifespaces Pvt. Ltd. the building was designed as a space for contemporary living inspired by art. The brief for the show flat was to reflect the signature of these stylish Luxury residences. In the process of creating this harmony of art, style, and luxury it was important to make residence not merely showpiece but more of a space inhabited. Mahindra lifespaces wanted us to create a vision for their prospective clients; to present them a dream and show how it could turn As one would walk to reality. around the house one could experience story unfolding; a helping them identify with themselves. As Edgar Degas said; ' Art is not what you see but what you make others see.'

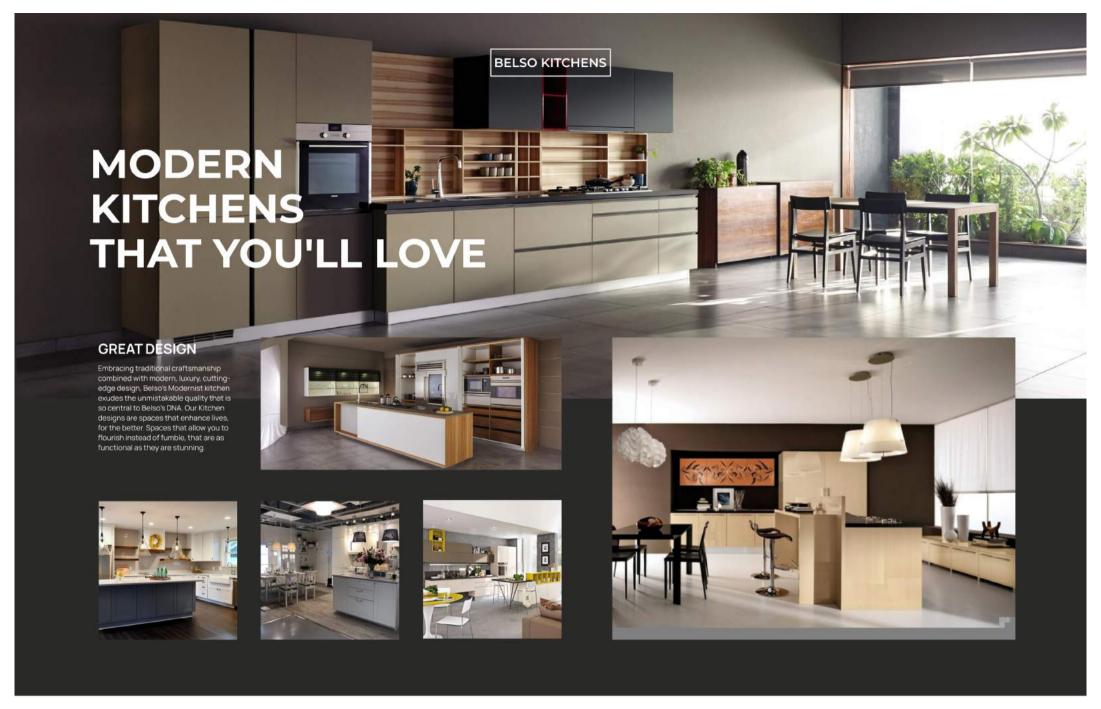


PINTEREST WALL

Top Interior Design Pinterest Pins







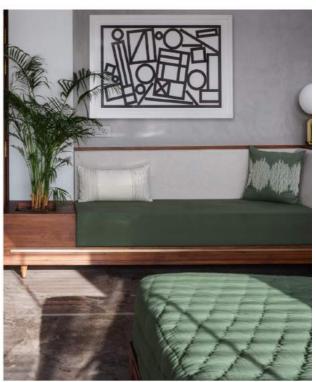
THE TERACOTTA HOUSE

An experiment to understand how the anatomy of a space affect the complete volume in terms of an interior-architectural space.



Veeram perceives design as fragments of collective experiences and observations from the mundane to the profound. His influences are never constant but unbiased. ranging from Gandhi, Raza, Kumar Gandharva to modernists such as Le Corbusier and Scarpa. Veeram is heading Design ni Dukaan for the past seven years taking projects of various scales from architecture and interiors to furniture.





Veeram Shah

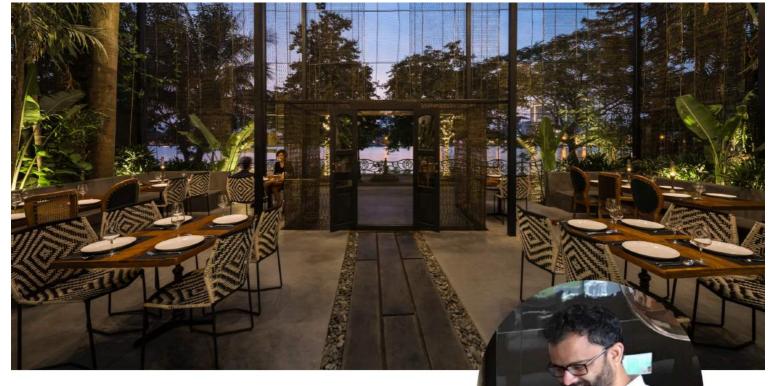
Founder, Design Ni Dukan

"Design ni Dukaan" founded by Ar. Veeram Shah in 2013, colloquially means, 'a shop for design'. We are a multidisciplinary studio based in Ahmedabad, Gujarat, focusing on the concept of design in totality and without distinction. As a studio, we deal with design sans scale. This includes architecture, interior design and furniture design projects.

The poetics of the space enables the user to identify the volume, which will eventually be "home". The shape of the knobs, the mechanism of the curved door, the gentle and imperfect curves of the staircase, the textures on the textiles, elements that the user can eventually identify as his ownership of the overall space. This visual and tactile stimuli creates a bond between the objects, the volume and the user. It was an experiment to understand how the anatomy of a shape can affect the complete volume in terms of an interior- architectural space. We tried to play with the kinaesthetics of endless boundaries and not rigid walls, which complimented the design's significant installations; the mandir and the staircase. These were envisioned to be the sculptural elements that would embrace the space and create focus. Hence the design reflects the amalgamation of tangible and intangible aspects to create a holistic environment.

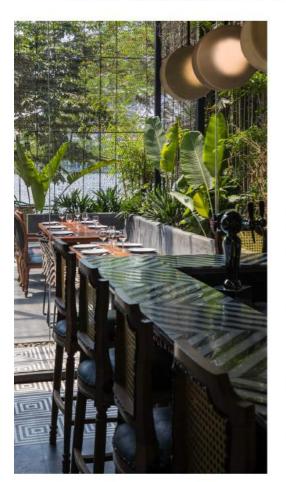






Ar. Deepak Guggari, a graduate in Architecture believes in minimalism and subtlety. His designs imbibe a synergy of traditional and modern elements. With projects based in India and abroad, the works display a variety of expressions, ranging from the quintessential interiors to hardcore architecture exploring the local context and newer materials. The studio has won awards of both national and international repute, with the work being published widely across various forums.

Ar.Deepak Guggari Principal Architect, studio_VDGA



Simple intelligent ideas such as optimum use of natural light, ventilation & locally available natural building materials, and techniques have been our continuous effort.

The studio believes in creating architecture, which primarily responds to its users and context more than defining a signature style for us. We also believe that the beauty lies in detailing and it is our constant effort to work to the minute details, understanding the needs of the user.

Studio VDGA designs imbibe a synergy of the traditional and the modern elements. Their designs are contemporary yet deeply rooted in the place and its context.

The Studio has a range of ongoing projects, which includes hospitality (hotels & resorts), institutional, residential, corporate & neighborhood development projects in India, the U.A.E & Vietnam. Works of the studio have been widely published, awarded, and recognized in the best architectural, hospitality, and travel forums worldwide. Awards of high repute such as JK Cement Architect of the Year Awards, ArchDaily Building of Year, Dezeen London, IIID Awards, NDTV Awards, CNBC Awards, and A+D Awards have further acknowledged the studio's efforts.





INSPERIOR FEATURE

In Conversation With:

Akash Mehta & Poonam Lunawat Mehta

Featuring the AMPM Designs, and few recent projects by Architects.



AMPM Designs is derived from the initials of the names of principal designers, Akash Mehta and Poonam Mehta, one of India s top luxury interior designers. AMPM Designs' brand signifies the importance that the interior design firm places on using lighting to create the right interiors and ambiance, be it day or night. Poonam, an alumnus of the prestigious University of Arts (London), and Akash, a wellknown designer with an in-depth knowledge of lighting, established AMPM Designs in 2014. Ever since, they have been committed to delivering a timeless and fresh aesthetic to several high-scale residential. commercial. and development builder projects across India. Drawing on their combined experience of 26+ year: , the duo can be trusted to create design magic by skilfully experimenting with space, colors, materials, and lights.

Akash Mehta and Poonam Mehta are famous interior designers in Pune who have also won several international awards of repute, apart from glowing mentions in prestigious publications such as Forbes. Elle Decor. and Times



PROJECT NAME: THE FLUTE PROJECT LOCATION: PUNE

AREA: 5000 SQ FT

DESIGNER: POONAM MEHTA AND

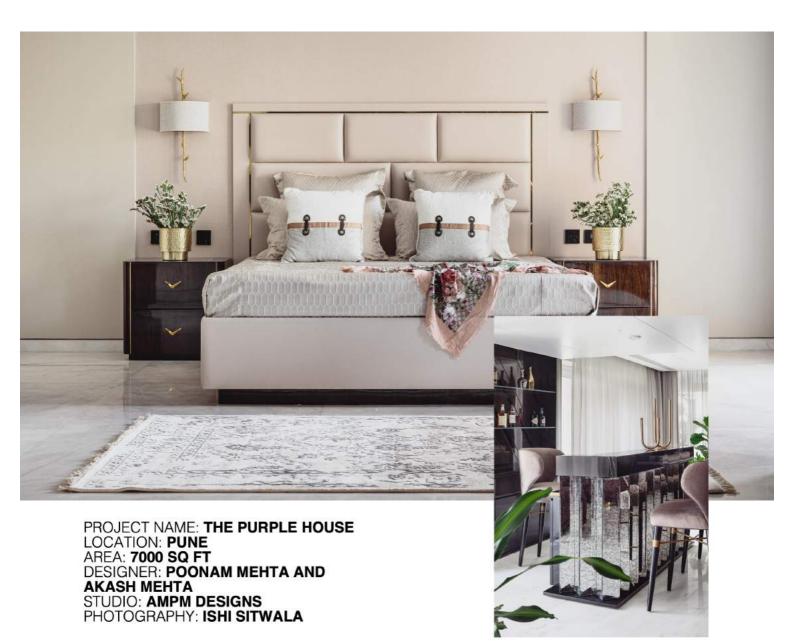
AKASH MEHTA

STUDIO: AMPM DESIGNS

PHOTOGRAPHY: THE LIGHT CLUB

A 5000 sqft home in a luxurious high rise residential building is located in Pune. Shades of grey and a fluted panel defined the entire design concept for this project. Client wanted a dark pallete for his residence and we wanted to explore the same idea. The choice of veneer, the PU panelled dark mocha color doors and a beautiful grey marble with distinct brass inlays in strips through the space.

Entrance passage- chevron inlay in brass which starts from the gurudwara and leads to the living room. The double-height living area is created with a fluted panel running through the large walls with a contracting marble paneled off-center as a highlight cutting through the flutes. Painted in soft grey the walls enhance the playful dark grey marble floor. On the other side of the living is a bespoke lounge area showing off its deep blue sofas and a flute bar. The parents' bedroom has a painted bed back to deep mocha walls and a beautifully tufted bed with some comfortable floral bedding. The master bedroom holds grey panels & furniture with an accent of wine velvet fabric. In similar lines, we designed the guest bedroom- a combination of 3 elements, wood, fabric, and metal. The furniture complemented the space. The nursery was special and we wanted a neutral palette for their newborn. Furniture from cradlemama and Wallcoverings with minimalist wainscoting on walls. Chevron wooden flooring. Powder bathroom - we choose this intense busy marble, carved the basin and accessories tray in the same marble. Wall lights form emanate lighting added the much-needed glamour.



7000 sqft of residence in Mumbai. We had two apartments which we had to merge to make one for a family of 5.

By merging the apartments, we got a very large living public space. The living has zoned in it by its placement- a double living which was formal on the right of the main door, Roberto Cavalli sofa steal all the attention against bronze Armani marble paneled with brass inserts. On the extreme left, we place the dining area closer to the kitchen, and between These two we had beautiful curved sofa casual seating. Another most interesting feature was the bar that we pushed back right across the entrance. A 360-degree rotation to that swivels between formal & informal living. And closest to the entrance we dropped a metal mesh curtain to break the view of the entire living from the door making it a welcoming foyer of a kind.

4 bedrooms & a movie room, kitchen & powder are the other zones in this purple house.

Parents' bedroom designed with a nude base and bold furniture. Michael Angelo's marble that flows through the house brings many characters to this room.

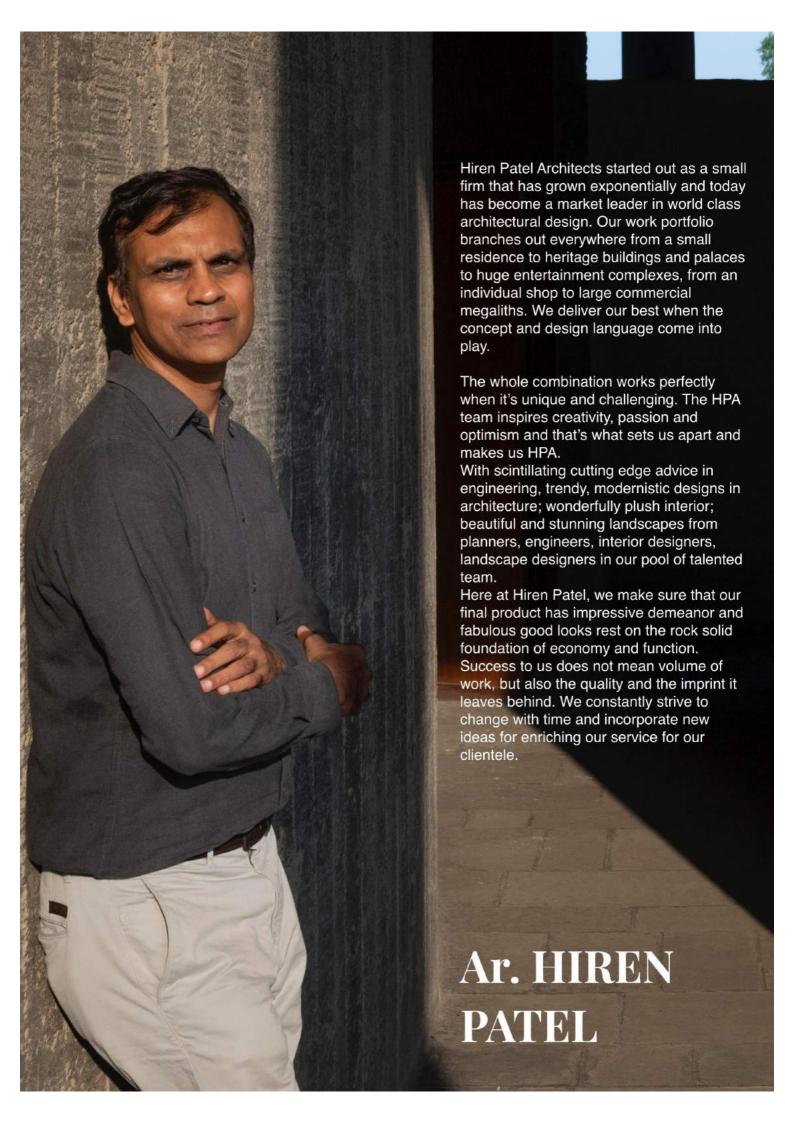
Parents bathroom - we choose the most dramatic marble all over making it classy and evergreen.

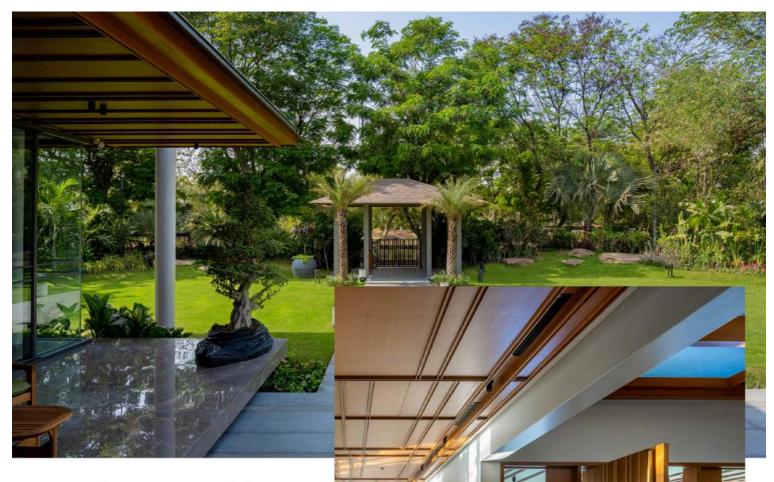
For a young couple, we designed this large bedroom which was all spacious and clean design. The client didn't want much furniture in the bedroom- which got us to install the ceiling drop-down TV in front of the bed, so when not in use the client enjoys a direct view of the building landscape, or steps out to the balcony.

The other bedroom was designed for a man in his early 20s. We choose a book match marble as his bed back - a piece of art almost with which my client resonates. Detailed leather bed and metal leg side table, the special highlight was his walk-in wardrobe where we designed with reflective glass shutters.

The movie room was a fun cozy space where an Indian-style dewan seating was introduced with fluted velvet panels and Versace wall coverings.

This Purple house got its purpleness from Hand blown glass chandeliers by barovier & toso a brand from Italy. These chandeliers are a sure glamour to the residence.





"A house amidst the nature"

"A house amidst the nature" was the prior thought to put forth for the nature loving clients, Sanjay and Nikita. The aim was to design an experience where the indoor spaces have the nature to invite the outdoor spaces to blend in as one.

Around the house, there's play of natural lights through the large glazing windows and skylights in double heighted spaces along with courtyards with lush green plantations, bio pond which helps liven the space with an organic touch.



The double-heighted space brings out the grand gesture of the house while the sloping roof with extended overhangs humbles the place down making it a grounded structure.

Upon entrance the through the veranda amidst the far spread landscape, into the formal living room which overlooks the lush greens through the glass façade, while being naturally lit by the light coming from the north.

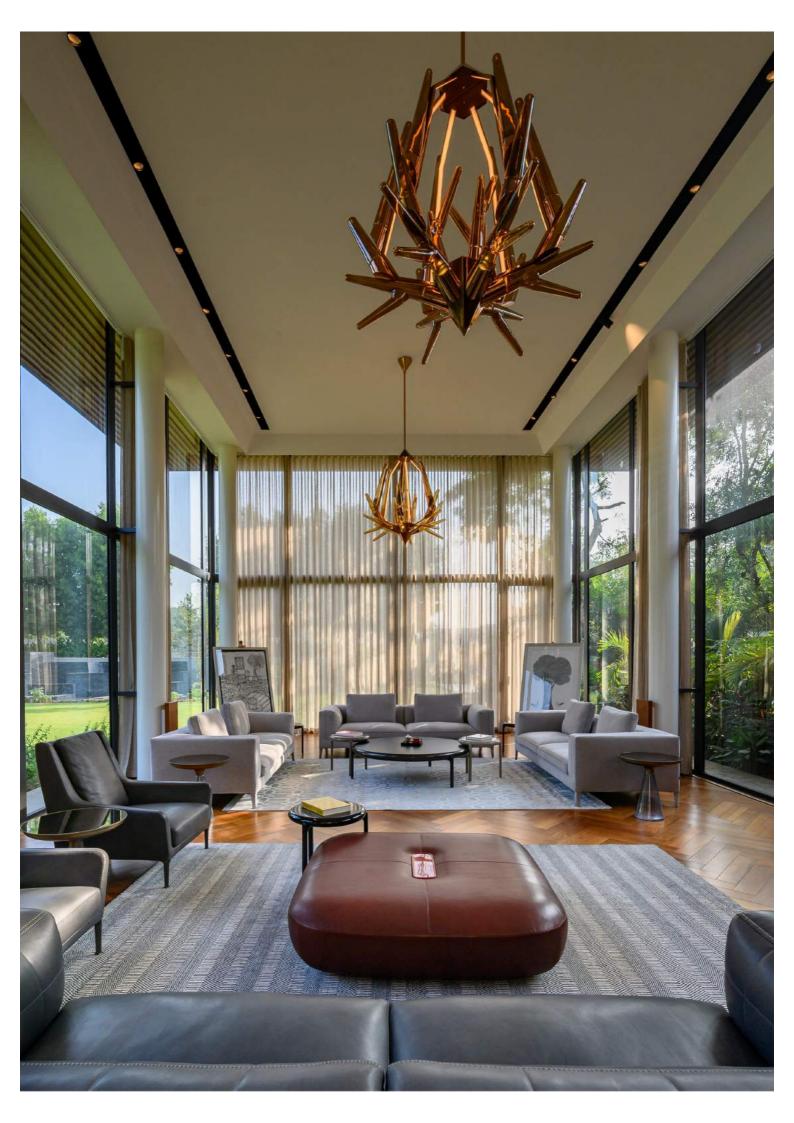
Beyond the entrance foyer towards west through stretched passage hosting a double heighted pooja room and an single flight staircase leading one upstairs, the passage opens up onto an multipurpose deck within the open landscape. While designing the house, the common family spaces were placed in a way that they could achieve the indoor- outdoor blended atmosphere. Hence the double heighted glazing windows facing north to gain maximum natural light in the common family area overlooking the landscape.



Privacy being an obvious factor to be address, all the private spaces .i.e. bedrooms are place at the south core of the house.

Interior design of the space played an important role in making this house a grounded & humble place. The play of flat slabs and sloping roofs are usually an interesting approach. The approach of dealing with different types of roof was to treat them in the same language yet while doing so the both the roofing styles are accentuated in their own manner. Along with this careful selection of materials and fabrics, lighting, etc. for the interior were an interesting task as to achieve the sublet elegant grounded ambience.





A HOME IN THE MAKING

Everyone has their own definition of a home, for Amusing Interior it's a place that reflects the personality of people living in it.

CREDITS: AR. ROHIT KUMAR



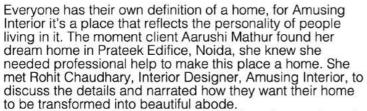
ROHIT KUMAR

Founder, Amusing Interior

An unbeaten design record of Rohit Kumar makes him a successful Interior designer in Delhi NCR. In his eight years of career, he had worked on projects across the country including Delhi, Noida, Faridabad, Ghaziabad, Haridwar, Dehradun, Mumbai, and Ahmedabad. His work involved submission of blueprints & designs, followed by implementation, and supervision.



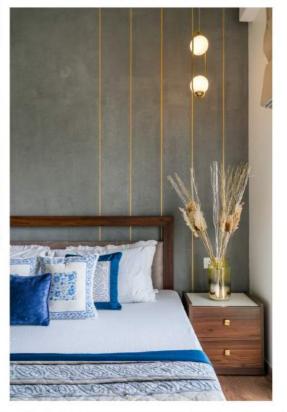




Aarushi wanted a home that is elegant, luxurious and most importantly colorful. Team Amusing Interior worked on different color palette and furniture design concepts for each room to fulfill her dream. Right from the living room to master bedroom to guest room and kitchen, every corner of the house is uniquely designed and well color-coordinated. While the living room is designed in a simple, calm and comfortable tone, the dining area is dressed up with gorgeous Nilaya wallpaper by Asian Paints. We added a traditional sofa set bought from a store in Jaipur to make the corner look startling. Aarushi wanted every bedroom in the house to be styled the way her family members wanted, and so, to give a personal taste we designed each room differently. The center wall in each room is accentuated with gorgeous looking wallpapers and are well-coordinated with furniture, customized at own factory.

PROJECT NAME - APRIL BLOOM LOCATION - PRATEEK EDIFICE, NOIDA PROJECT SIZE - 4 BHK SPANNING, 3300 SQFT FIRM NAME - AMUSING INTERIOR NAME OF THE PRINCIPAL DESIGNER - ROHIT CHAUDHARY







"Pastel dew" a spring project designed by renowned firm Amusing Interior can literally take anyone's breath away. It has all the right reasons for a family to not miss a dime of outside world amidst this lockdown.

Komal & Sachin Sapra desired to had a cozy home brimming with subtle pastel warmthness utilizing space optimally with an ask of

refurbishing the existing furniture.
The principle designer, Rohit Chaudhary with his team creatively transformed a bare shell block into their dream home. Despite of availing each nook and corner of the house for extra storage, the chic house transmits airy and cheerful vibes.



#FOYER

The enchanting entrance had us hooked with the wall mirror and shelf. This layout gave the foyer the illusion of depth and visual space with clever usage of cutesy artifacts.

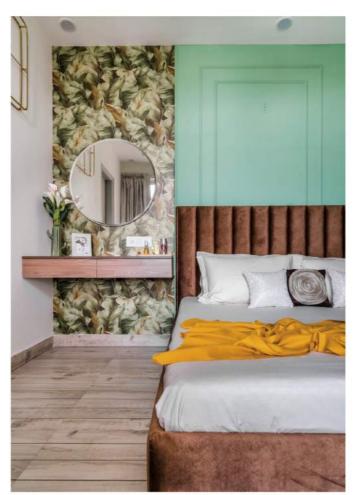
LIVING ROOM

The accent wall acts as the focal point of the home accompanied by picture accent chair designed for accommodating masses. Designing for the wall was done with the help of wooden trims draped in shades of deep sky blue and white. Indoor planters add to the aesthetic look we were hoping for duelled with the elegant chandelier.

MASTER BED ROOM

A fractionated wall with one sided tropical theme wallpaper and other splashed with dark sea green wall paint over wooden mouldings served as a eclectic reminder of timeless beauty. The leather brown finish refurbished bed followed by louver shutter wardrobe design gives the area a lavish elegant look.

PROJECT NAME - PASTEL DEW LOCATION - NOIDA PROJECT SIZE - 3 BHK; 1398 SQFT FIRM NAME - AMUSING INTERIOR NAME OF THE PRINCIPAL DESIGNER - ROHIT CHAUDHARY





INSPERIOR FEATURE

SHIVAM KANDOI: CHANGING THE KITCHEN INDUSTRY AND DESIGNING TRANSITIONS

Designer, Entrepreneur of the year 2019, networker and educator, Shivam Kandoi talks about his diverse practice and the role in shaping the modular kitchen industry.

INTERVIEW: KHUSHI BADAYA

Belso is an interesting name, how did you come up with this idea of Kitchen Brand?

The word Belso means Interior the Inner Part As a brand, BELSO stands for fine craftsmanship, taste and luxury. Every piece that you will see at BELSO speaks of comfort, cles and provides convenience

The singular thought that went behind creation of BELSO was to provide a place to people, where they can come and choose the essential segments of their dream home from the timeless pieces that we have created.

What is the speciality of Belso, why should we choose Belso?

Rajasthan's Biggest Modular Kitchen Studio with 10 kitchens & 4 Wardrobes in live display, In house team of Designer, Civil Engineers & Carpenters (nothing on contractual basis), Lifetime Warranty on Hardwares, one stop solution of all the kitchen needs like Appliances

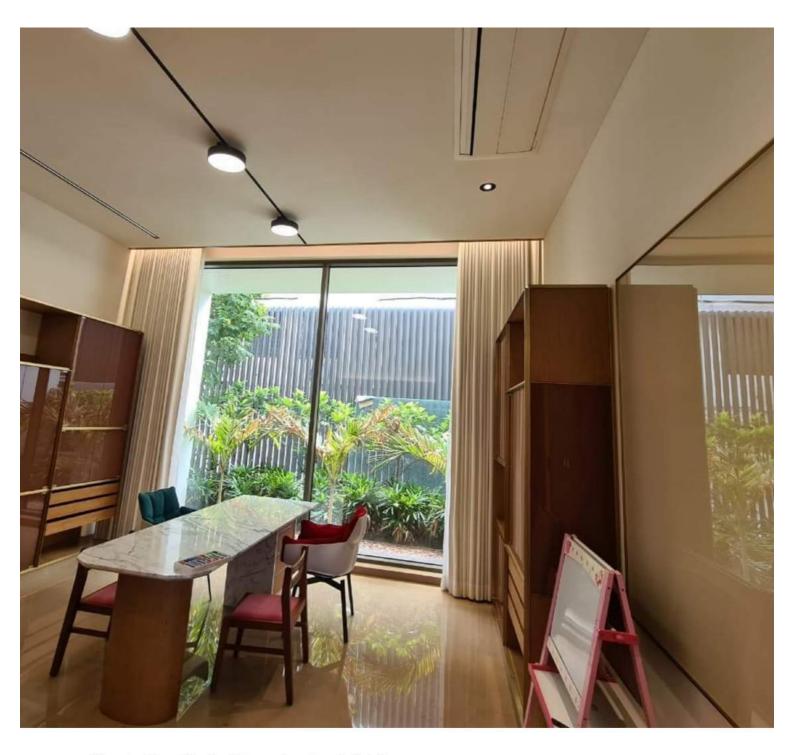
What are the challenges and struggle you face in this Industry?

Struggle & Success are parcel- package of every business. I believe, the more the challenges we have, the more we grow. Kitchen Industry is dynamic, the designs, the ideas, are very personal to clients, hence the biggest opportunity is to understand the needs and to create a master piece for our clients. Kitchen is the heart of Home & hence it's our priority to make an extraordinary utility for our clients.

What are the most important things to build a successful business?

- 1. Create a worthfull life, rich in fame & name, with integrity & respect.
- 2. **Network is Net-Worth** To create a network of intellects.
- 3. Belso is just not a brand but a family. It's our responsibility to keep us all growing.
- 4. Our clients are the ones who make us stand in market. Delivering quality is most important.



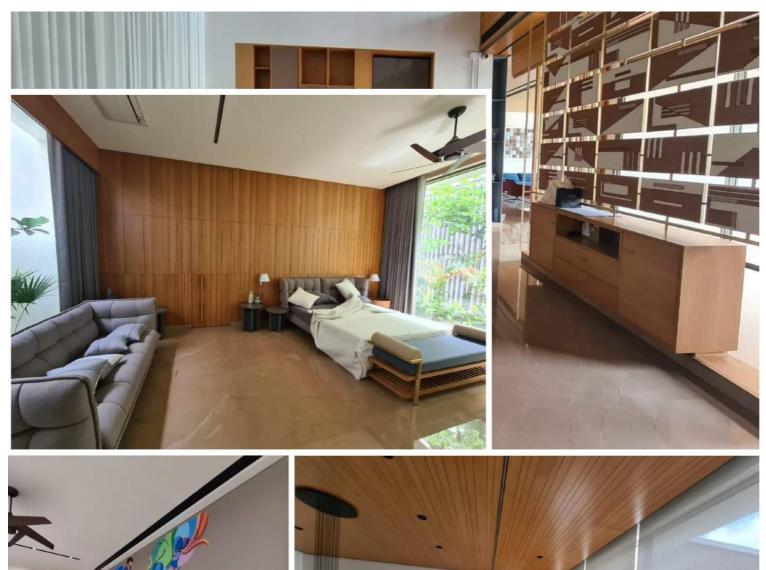


The Aaditya Studio Was a turning point for our company. It was like a child to our parenting firm we started this in 2019 giving the grand opening of our second huge firm with the team owning thirty members for making models, videos, renders images, visualization and many more. Just like many other businesses we also took a step forward and started doing our work on online platform. Things were tough as we were also learning the norms of social media and expanding the work all over India. With the help of hardworking team members, we completed many projects all over India.



Bharat Patel & Afrin Mirza

Founders, Aaditya Interiors







Designing and Drafting is far much different when it comes to real life. It takes us days and dates to go throw person's mind for knowing what exactly they want and need. We have always met people who are more curious then us about design and all stuff. And we enjoy the process of it till the last day of handover. Many of them inspire us to make new and innovative designs even if they are all from different field.

Bharat Patel & Afrin Mirza

Shruti Sodhi

Founder, Shruti Sodhi Designs

I'm playful, with a decent sense of humour. My passion is reading, dancing & driving. I love to feed people and find immense peace and happiness in spirituality and helping animals in distress. I was always creative as a child. Had massive interests in poetry, painting, theatre & sports. When I ventured out into the world post topping my English honours I was a bit lost and was wanting to pursue advertising but somehow signed up with elite franchise from Paris as a model simultaneously became marketing consultant and brand ambassador to various corporates and start-ups. It was not satisfying and I wanted to get back into the creative field so I put a hold to things in the starting of 2012 and after much introspection registered 'Shruti Sodhi Interior Designs'. The very first project I got was a farm house and from there on the entire journey of me designing homes, hotels started. In fact my second project got featured into one of the big international publications.





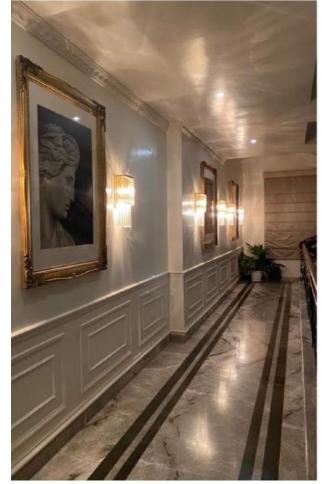
This residence is an epitome of modern luxury designs & aesthetics. Located in new friends colony it is spread over 320 sq. yds. The clients were moving to a new house & wanted to carry their loved items with them which had to be refurbished to fit the design scheme. Being archaic & classic items, like the side table, pair of leather chairs, crockery cabinet and console, it was a challenge for the design team to restore its glory. The table, cabinet & console were colored in champagne hues with slight gold detailing. A beautiful mauve Chester Sofa cum bed gave it a contemporary look the design scheme demanded. Brown chester chairs were placed in the living room. The color scheme of the house is neutral & muted with the use of beige and grey & color throws have made the space look brighter. The master bedroom is done up in a charming blue amalgamated with grey tones. The flooring of the house and bathroom has muted Italian stones doing the work. Subtle and sophisticated are the two words that best define this residence. The added element of rafter behind the bar creates a break of passage with the living space. It is indeed a treat for the eyes

FRIENDS COLONY





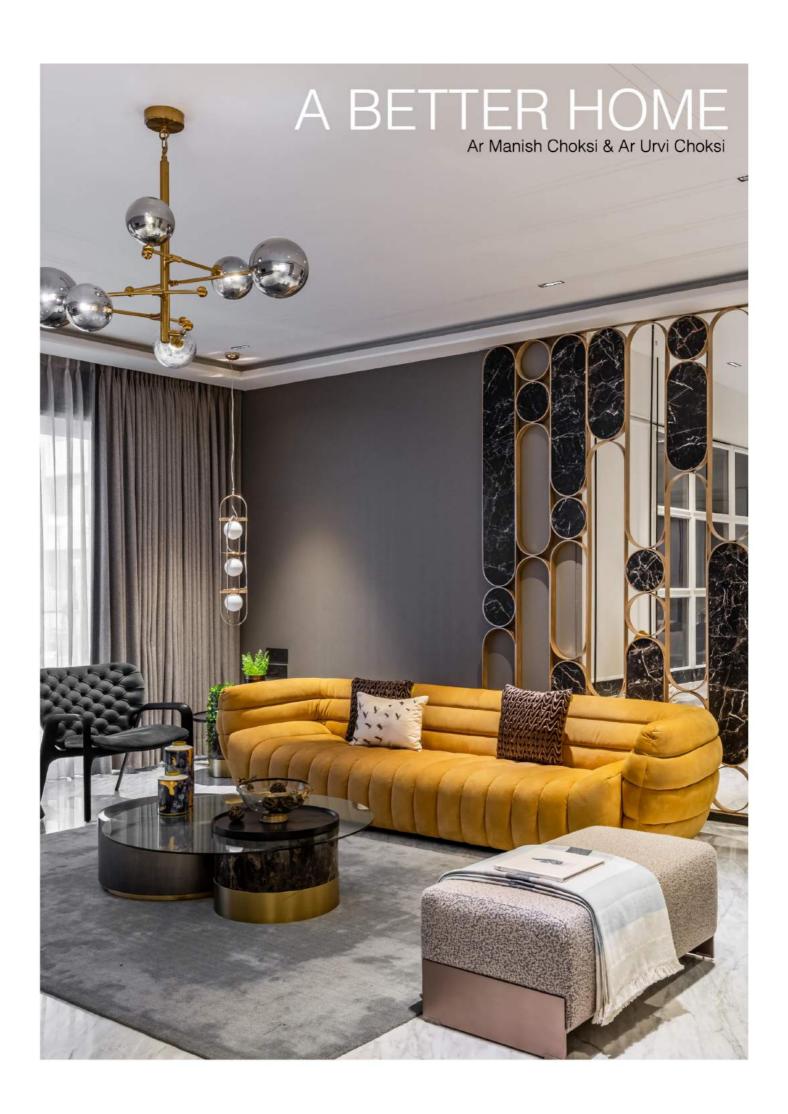




The property is spread in 4840 sqyards, where the covered area is about 20,000 sqft. Project is designed keeping classic luxury theme in mind. The interior has a formal living, informal living, a beautiful double height foyer, an indoor double height pool, master bedroom with kitchen and dining seen on the 1st floor. Second floor sees a beautiful passage with a plush home theatre and three lavish luxury rooms. Each space within the façade is designed keeping in mind lifestyle, space, colour preferences & design tastes of the client. The project also sees sourcing from all across India & globe.







How kitchen designing evolved through the years

Appliances began to be offered in primarily white and black colours and new forms for kitchens.

- Kitchens of the 1980s were far more serene than those of the 1950s and 1960s. The wood stains and other cabinet stains were significantly paler. A lot of people began to choose white cabinets as a result.
- During the 1980s, laminate
 cabinets were popular, and many
 kitchens adopted the "Euro-style"
 cabinet, which was a white cabinet
 with wood trim. Painting vs.
 staining cabinets was not a
 contentious issue among 1980s
 consumers.
- Cabinets with no knobs were also a common design choice for kitchens that wanted a more unified look. White tile, white or ivory Formica, and butcher block Formica were the most common countertop options.



- Adding additional counter and cabinet space was made possible by using u-shaped kitchens and continuous Formica countertops. More and more households began installing right-side pantries next to their refrigerators to house their dry items. Meanwhile, appliances began to be offered in a choice of white, black, or ivory to match the décor.
- The kitchen of the 1980s was a stark contrast to the vibrant aesthetic of the 1960s and 1970s. Cabinets, countertops, and appliances in a neutral colour scheme created a unified look in the kitchen. On the other hand, Walls and drapes featured flowery designs in vibrant colors as accents throughout the space.
- Although the decade of the 1920s may feel like a long time ago, it was almost exactly one hundred years ago that a sterile and well-ordered kitchen was all the rage. Before the invention of built-in cabinets.

Crown molding and a sense of refinement were standard features in the kitchens of homes built in the 1940s, which are sometimes referred to as "timeless" today. With the threat of World War II looming, everyone had to make compromises, and the kitchen was reduced to its most basic function. Victory gardens and making jam or pickles were popular pastimes.

Bold colors, checkered flooring, and floral wallpapers became popular in postwar kitchens. An increasingly popular design for new construction is a U-shaped kitchen with a central island that includes all three major kitchen appliances: a sink, range, and refrigerator. Kitchen devices became more accessible due to mass manufacture, and storage became a significant concern. Here are some photographs of kitchens from the 1950s that you might enjoy!





Interior design became less conservative in the 1960s, and cheerful hues were replaced with more dramatic, contrasting ones—the kitchen of the 1960s. Extensive wallpaper, vibrant tile counters, and gold elements appeared in the design...

As a result of a radical shift in concepts, the 1970s saw a drastic change in home design. Kitchens grew strange and confusing when women ceased to prioritize cooking in favor of other activities (think browns, golds, and avocado tones). There was a lot of emphasis on dark wood cabinets, a variety of materials, a lot of brass, and lots of vinyl flooring. Delivery pizza and microwave ovens were on the horizon. Spending less time in the kitchen means more time to do other things.

The 2010s: The Current Kitchen Comfortable aesthetic, practicality, and inventive design are all hallmarks of today's kitchens in both large and small sizes. An open-concept design remains in high demand. Cabinetry can come in any hue (with organizational features abounding), and new innovations in surfaces abound; everything from appliances to intelligent panels to home office stations is influenced by technology. Kitchens today tend to seem like a combination of the past and the present, with elements from all eras included in the design.

Clean, modern, and well-equipped: These are all characteristics associated with the kitchens that emerged in the 1980s. Curved edges, geometric patterns, and large florals are all hallmarks of "modern" design in kitchens and dining rooms. Beige was a popular colour, and wood-toned cabinets and vinyl flooring from the 1970s were being phased out in favor of white tile. The use of muted, teal, blue, or yellow accent hues was not always accompanied by any rhyme or reason.



Style in the 1990s saw a dramatic turn toward simplicity, resulting in typically boring kitchens following decades of high drama. Excess white tile floors and white appliances contrasted with an abundance of oak cabinetry. More powerful, more powerful machines, on the other hand, became increasingly popular among homeowners since they were perceived to have more excellent quality. The style was less critical than practicality and available space. The kitchen became progressively more important as the 2000s progressed. The formal dining room became less popular among busy families because of the combined grand room's convenience. Increasing attention was paid to the kitchen, with prep stations and kitchen islands taking the lead. There were new additions to the list of kitchen remodelers, including granite countertops and stainless-steel appliances, as well as open-concept kitchens.

A VEGETABLE GARDEN TURNED INTO A HAVEN

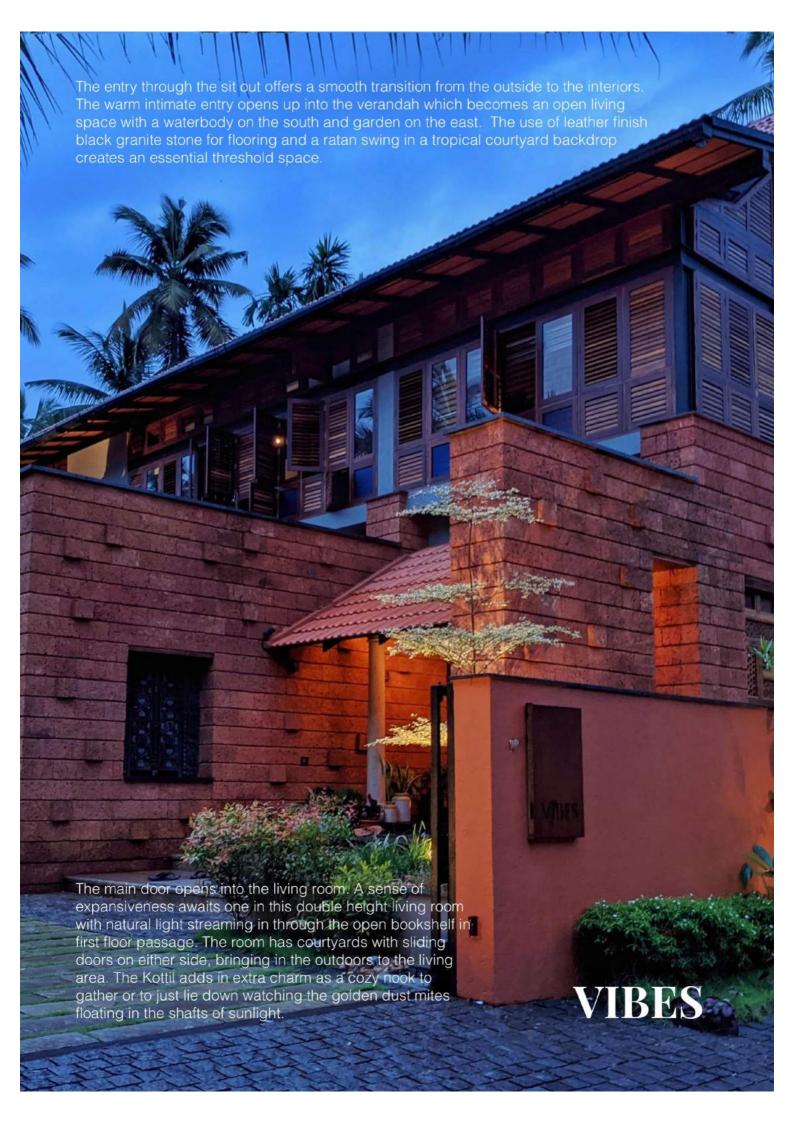
Meet Vivek PP. and Nishan M. who talks about their new journey into a project where they had the opportunity to turn the client's parent's home/a vegetable garden into a homely yet classy house.

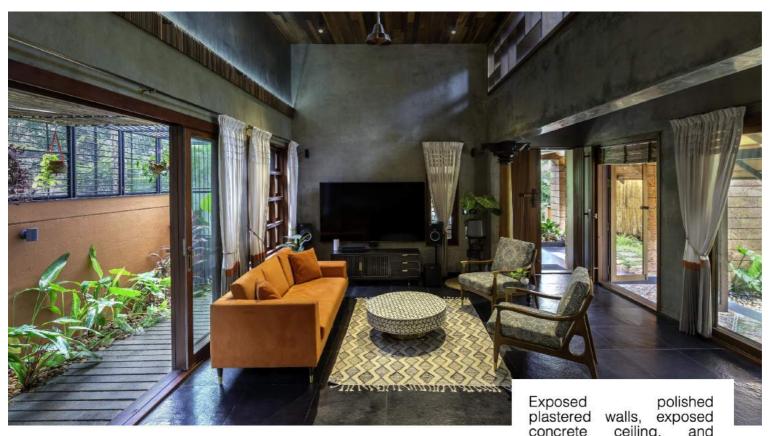


Everyone needs that one special place to relax, to let go of the din and bustle and gently sway in serenity. Vibes is one such carefully crafted and curated abode that takes you away from the commotions of the busy realm outside and lets you connect more with the earth around you and be reminiscent of your true roots.

The proposed site for the residence was part of the clients' parents' home and was used as a vegetable garden. The site has a south-facing entry from a 3m wide road which further narrows down. To the west is an unoccupied land and enveloping the other edges are residential buildings composing the immediate neighborhood.

On entering the site, beyond the security cabin, the house reveals before you. The exterior façade of the house is primarily composed of walls featuring exposed laterite stone, cement textures, and tandoor stone paving, bespoke vernacular and traditional values. There is another bamboo wall along the courtyard offering ample privacy as well as a little view to the outside from inside.







concrete ceiling, and kadappa stone flooring come together understated elegance. The sloping roof extensions and the Athangudi tile flooring leading to the zen courtyard on one side of the room form another threshold space. Louvered wooden windows exposed laterite and cement textured walls together create an effortless vibe, gently underlining the simplicity in beauty. The wooden shutters act as a barrier to heat and lets in the cool breeze.





Transitioning through the thresholds

Poised between the openness of wide skies and the nurturing privacy brought in through the bamboo wall, the courtyard space is carefully crafted as an invitation to the rhythms of nature. The zen garden extends the house outwards to the open sky and creates an organic threshold space where one can connect with the open sky and experience the tranquillity offered by the innate organicity of the garden, created with the diligent use of pebbles, random rubble pavers, and the bamboo wall. There is an open wash area next to the zen courtyard which is carved out of a monolithic stone block adding to the naturalness of the house.

The material discourses

The polished exposed plastered walls, exposed concrete ceiling, the Kadapa stone flooring, and the distressed blue furnishings in the kitchen and dining, create a dialogue that brings in a rustic, dull yet homey charm.

Striking verdant green Athangudi tiles with floral patterns bring in freshness to the Ground floor bedroom. The loud green is offset by the distressed wood and ratan bed and a console on the opposite side of the bed. Ac ducts are detailed with wooden reapers. A corner hanging light with a lush green plant invites the eye to rest on it for a few moments before wandering away through the wide windows.

The mezzanine kids' bedroom is furnished with an oak wood finish bunk bed, where solid wooden steps lead to the upper bed, a study table cum book, and a curio shelf. It has a colorful bay window (blue paint, pink cushion) blue wardrobe with a musical theme, wooden flooring, an AC duct detailed with wooden reapers, and has a connection from to the first-floor passage.

Aesthetics in ascendence

RCC cantilevered staircase features a green oxide finish and wood paneling on the thread. The saw cut old wood and steel rods used for handrail and the intricately carved balustrade next to the kids' bedroom entry gleams in the natural light from the glass tiles above.

Passages into newer ways of being.

Verdant green floral-patterned tiles are laid on the first-floor passage. A bookshelf that opens into the living room lines the wall and wooden louvered windows can be opened fully with comfortable wooden storage/seating lines on the other wall.

The first-floor bedroom flaunts its blue oxide flooring complemented by the organic textures of the four-post bed, clay ceiling tiles accentuated on both ends with wooden ceiling and led strip light. The room opens into another small garden with big potted plants. The next bedroom on the first floor overlooks the outdoors and evince a yellow bright palette with yellow oxide flooring, yellow curtains with a double-height ceiling, and plastered wall, complemented by the distressed wood finish on furnishings.

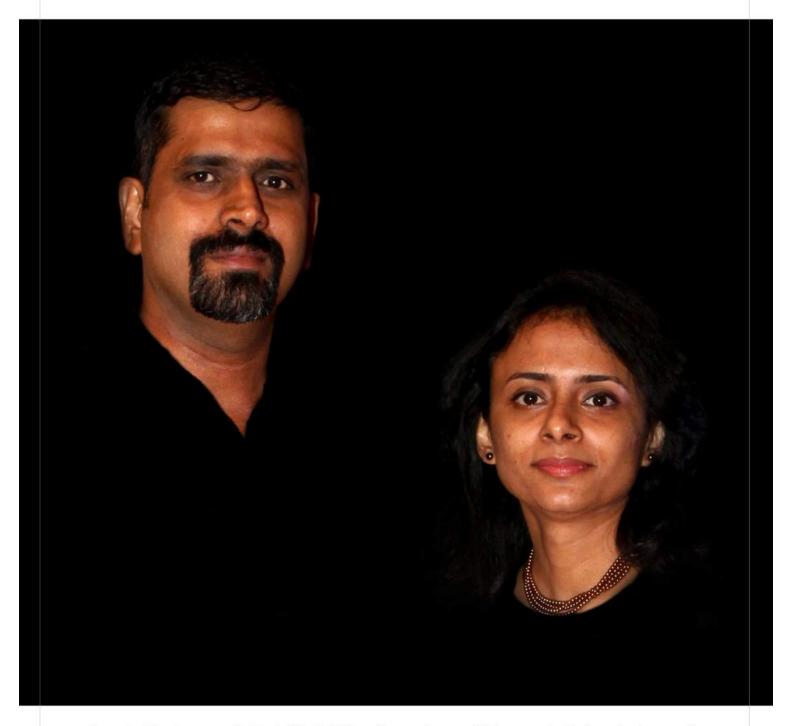
The toilets feature similar palettes. One has random rubble natural cladding in the shower area, grey tile flooring in a dry area with aqua blue accent tiles given as a strip in ledge wall. The wet area has an old wood ceiling with a skylight and a single stone washbasin and a wooden framed mirror. The other has beige yellow flooring tiles with yellow patterned tiles in wet area walls and floor, steel grid ceiling, granite washbasin, and an antique copper finish steel support.

Each element was handpicked through a joyous journey between the client and the architect that acknowledged and cherished the value of art, thus carefully articulating the spaces full of tales. Vibes is one such house where you feel belong to. The spaces, rather than creating a wow statement, slowly imbibe into your soul where the space itself mutates into various moods during the time of the day and night depending on the light we choose, creating a palette of options on how we perceive the various experiences.

Vibes is perceived as a place for the much-needed interlude and exhilaration, and a haven where one can enjoy the allures of tradition and be in repose.

FIRM FEATURE

LIJO.RENY.architects



Founded in the year 2005, LIJO.RENY.architects is a multiple award-winning design studio based in Thrissur, Kerala. The works that come out from their small studio have been instrumental in influencing the way architecture is practiced and viewed in the state. Apart from their consistent experimentation with architecture, they are also responsible for several site/space-specific art installations. It's their love for art that keeps them inspired and charged to introduce interesting contemporary sensibilities in the architecture they practice. The important awards, including the 'All India Stone Architectural Awards', JK State Young Architect of the Year Award, and many IIA State awards are recognition of their relentless efforts.











Christmas or let's just say that the holidays are around the corner, and it is quite obvious that you must be looking for ideas to decorate your home with classic Christmas vibes and trendy holiday designs. You landed just in the right place!

Christmas is a pretty creative holiday as you will find people all around the world, decorating their homes with lots of beautiful, classic, and aesthetic decorations.

An unforgettable Christmas holiday is carefully built from the warmth of love, compassion, hope, and giving. Since the countdown for Christmas has already started, we have comprised an exquisite collection of Christmas classics and trendy holiday designs for delightful and joyful winter holidays to inspire you.

You are already aware of what you wish this Christmas season would feel like, so move forward and take inspiration from our list of modern festive room designs, aesthetic fireplace decorations, Christmas trees, trendy holiday designs, and all the perfect holiday arrangements for the perfect family Christmas dinner.

Get every inch and corner of your home into the holiday spirit, as it is approaching nearby each passing day, with these creative and classic Christmas decorating ideas and trendy holiday designs.

Share Your Joy

This Christmas, all that you have to bring to the table is happiness, hope, an open heart, warmth, affection, and someone to share these uplifting feelings with. From the monochromatic Christmas decor designs to the vivid and trendy colored holiday decorations, we are going to cover a wide range of possibilities to take into consideration this holiday season. Christmas to the world!

Gold And White For A Magical Christmas

Christmas holiday with a warm fireplace corner seems an idea that has been descended from the perfect Christmas fairy tales, where magic and light reign. You can put this idea into place in your elegant living room and create the aesthetics of the magic you remember from Christmas stories which you often heard as a child.

A white room can always be designed and decorated with a combination of white and gold accents, adorned with some vintage and royal pieces that tie the décor to the past. You can also use a delicate tulle to decorate the Christmas tree, candlelight, and the stars. Try and create this feeling of a magical and delightful Christmas with this inspiration.





Glittery White And Tartan Plaid

A living room that has been decorated and designed for Christmas has the power to transpose you into a certain horizon of reality where your family takes center stage.

The holiday season turns your home into a light, glowing, cozy, and glittering dreamland where the precious gifts await unwrapping under the beautifully decorated Christmas tree where everyone joins in on Christmas carols and jolly vibes. The festive tartan plaid and glittery white snow will make your home blend with the family traditions.

Elegant And Tall Christmas Tree

Tall and large living rooms make for a fabulous and perfect Christmas atmosphere. Use your imagination to think of a tall Christmas tree that is reaching alongside your vertical windows to create a glamorous and cozy Christmas feel and Christmas presents that are gathered at its base with sparkling fairy lights.

The natural and sparkle light mix creates a picture-perfect and aesthetic background for family photographs.

Indulge yourself in creating your dream Christmas décor and holiday design, just always keep in mind that simplicity is the key for a modern Christmas season.

Decluttering Before Christmas

Before elegantly styling your living room for Christmas which offers a welcoming, bright, and cozy place to get together with family for the holiday season, you need to declutter.

Construct the details, space, and the scarcity of Christmas decorations that give off a relaxing and cozy vibe. Make sure to de-clutter your home as well as your memories by keeping tokens and totems of what you have always loved as you grew up and making them a family heirloom. This idea of setting can totally inspire you to focus on your family and the precious Christmas dinner which you will have, instead of being visually burdened and bombarded with the light Christmas décor gathered over years. Flanking the decorated fireplace in the corner of your room with antique bookshelves adds depth to the space awaiting the family to get together for those magical and perfect Christmas moments.







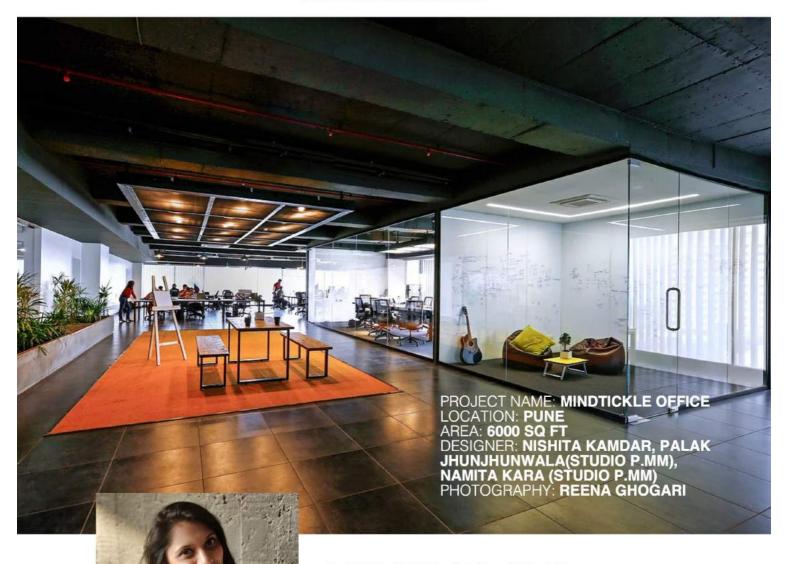
Forest Inspired Décor

Decorating your home for the magical Christmas season with a theme in mind can make your Christmas more magical and amazing. You can go and opt for a forest-inspired décor for your home. This theme in your living space gives off a wood-inspired and forestry vibe. The crackling and lighting fire bounces light in your room decorated with the plush polar bears and abundant greenery in a bunch leaves behind a great Christmas vibe of its own.

NO MORE BARRIERS TO EFFORTLESS DESIGN

The idea was to have your colleague "eavesdrop" and "interfere" and come up with healthy discussions and ideas.

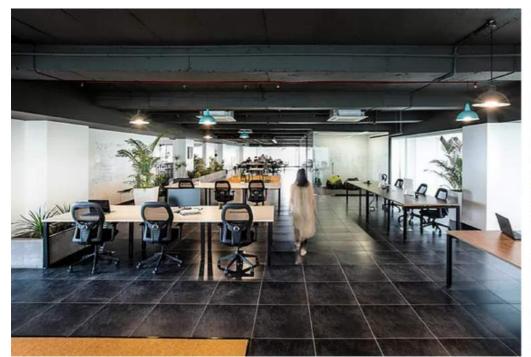
CREDITS: AR. NISHITA KAMDAR



NISHITA KAMDAR

Founder, Studio Nishita Kamdar

Founder and Principal Architect of Studio Nishita Kamdar, Nishita completed her Bachelors in Architecture (B.Arch) from Kamla Raheja Vidhyanidhi School of Architecture and Environmental studies (2012), Mumbai. Winner of Charles Correa Gold Medal for Design Dissertation for her Thesis "The Eyes of the Skin" in 2012.









The idea of an Open Planned Office was Invented in the 1950s in Germany, the idea of creating a workspace free of dividing walls only took off in the U.S. very recently. By tearing down literal barriers, the thought was that creativity and productivity would skyrocket. but for an early-stage startup like Mindtickle where workflow depends on collaboration, it's the only layout that made sense. The idea was to have your colleague "eavesdrop" and "interfere" and come up with healthy discussions and ideas.

Keeping this in mind, the layout is a large free open plan, with the introduction of the "Glass Box ", housing the conference room and idea room, which is the only built space on the floor plate. The black tiled flooring and dark ceiling help in accentuating the pops of orange, which is the company's brand color, and even control the excessive daylight flooding in from all four sides.

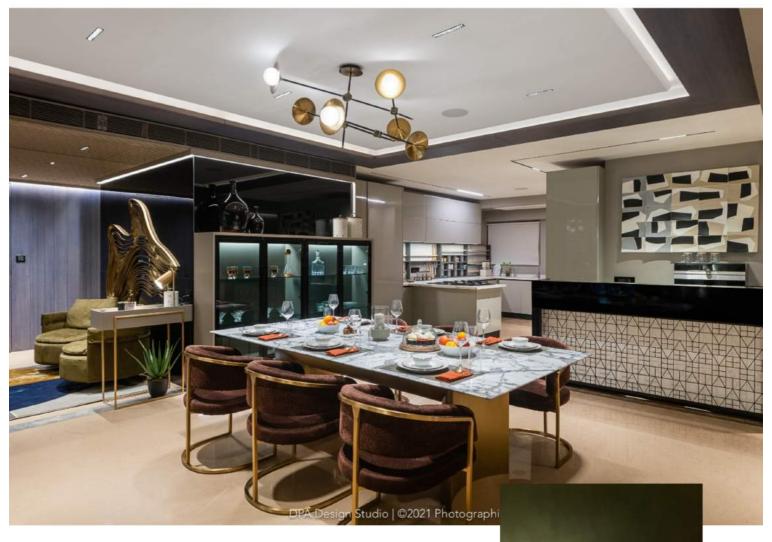
A variety of workstations ensures one has the flexibility to plug in plug out from anywhere in the office without having a fixed designated space.

#Dining Room Inspiration -

A WALK INTO THIS BEAUTIFUL 4BHK HOME

This magnificent home has used several materials in finishings, marble being the predominant one.

CREDITS: AR. DHAVAL PATEL



DHAVAL PATEL

Founder, DPA Studio

Dhaval is Masters in Interior Design, he perceived his bachelor's from Rajkot and Masters from APIED Vidhyanagar, and in practice with industry for the past 15 years. He believes in connecting the world through exploring spaces and history. Being an IIID member, there are several projects which took lead in various dialogues and worldwide sessions. His vision and exploring skills made him one of the leading designers in the industry today.









NEW SPACE INTO THE INDUSTRY

Shal Faisal











When I had taken the admission for civil engineering I didn't know anything about planning designing etc but there is a subject in our syllabus which is AutoCade 2D when I started using that software I got some interest in that and then I started researching about planning and designing software, then I got to know there is also much software in which we can do Planing in 3D Also, so after that, I have taken a separate admission in a cad center where I started studying about designing projects in 3D and rendering, etc from there I entered in 3D designing world and then I started studying for all the software in which 3D projects can be developed I studied about 3Dsmax, Vray Lights, Revit Architecture, AutoCAD, etc, I have done almost 2 years course and then I got certified as interior and exterior designer, After completing the course I started working as a freelancer on fiver.com and other Freelancing platforms. And the same time I started home_design_decore also.

When I started, I do small scale residential projects and also I am working as a freelancer for various clients in which majorly I have worked with galaxy builders

After a few months when started, I got a call from galaxy builders and developers and they approach me to join them as a planning and design engineer for their residential bungalow project in Khadavli, Mumbai Maharashtra,

As I had worked for them as a freelancer, So I join them and worked for 6 month as a planning and designing engineer after 6 months the owner of the company offered me a 20 % partnership in one of his projects with some more responsibility, so I worked with them for 1.5 more years and completed the project

Modular

Modern Kitchens



Kitchens for 21st Century

Rajasthan's Biggest Kitchen Showroom with 10+ Live Kitchen Display

- → World Class Designers
- → Professional Services
- → Lifetime Warranty
- Exclusively Made for India
- → Trendiest Designs and Layouts
- → Luxury and Modern Appliances





1000+ Designs 1000+ Colors 500+ Modules 12+ Finishes 175+ Projects 5 star Ratings

For free quote

Call - +91 99530 66651

or visit www.belso.in

ELSO